KC Dessert

となりの怪物くん

ろびこ Robico

10

Tonari no Kaibutsukun

となりの怪物くん
10
ろびこ

KCD 701

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KCデザート Dessert

「彼はいったいなんなんですか。
なぜこんな所にいるんですか——。」

長いすれちがいの末に付き合い始める
ことになった水谷雫と吉田春。
なかなか付き合った実感を
得ることができなかった雫…

だけど高2の夏休みにやっとハルと
一緒にいるよさが実感できて順調な日々。
でも、吉田家に何かあったらしく、
今まで聞きたくても
聞いてこなかったことが気になり始め…!?

KC Dessert

となりの怪物くん

9

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10

Tonari no Kaibutsukun

Dessert
KCデザート

ろびこの作品

彼女がいなくなった
ボーイ×ミーツ×ガール
ひみこい （第1〜2巻）
となりの怪物くん （第1〜10巻）

COMMENT

ろびこ
Robico

This is the 10th volume.
When I came to
my senses, I
realized I was all
the way here.

I will continue to work
hard! So please take care
of me during the 10th
volume, too.

ラブストーリーコミック誌
恋がしたくなる! 別冊デザート Dessert
毎月24日発売!!
オール新作・読み切りスタイル!
隔月刊 デザート DESSERT
毎偶数月10日発売!

KCデザート
KCD701

Cover Design●名和田耕平デザイン事務所

The special extra under the cover: "My Older Sister"

BY THE WAY, SINCE I AM THE ONLY ONE WHO USES THIS COMPUTER, MY OLDER SISTER WILL NEVER FIND THIS SECRET FILE.

GOOD AFTERNOON, I'M TAKAYA. I AM A 12-YEAR-OLD GEMINI WITH THE BLOOD TYPE, A. I LIKE TO PLAY SOCCER. MY HOBBY IS TO COLLECT IMAGES ONLINE.

YEAH... OK.

TAKAYA! I WAS GOING TO DRY OUT THE FUTONS, BUT I GOT STUCK IN IT. COULD YOU HELP ME OUT?

MY OLDER SISTER IS SLIGHTLY A WORRYWART AND SORT OF A KLUTZ, BUT SHE IS A BRIGHT AND KIND SISTER.

FUCYAH!

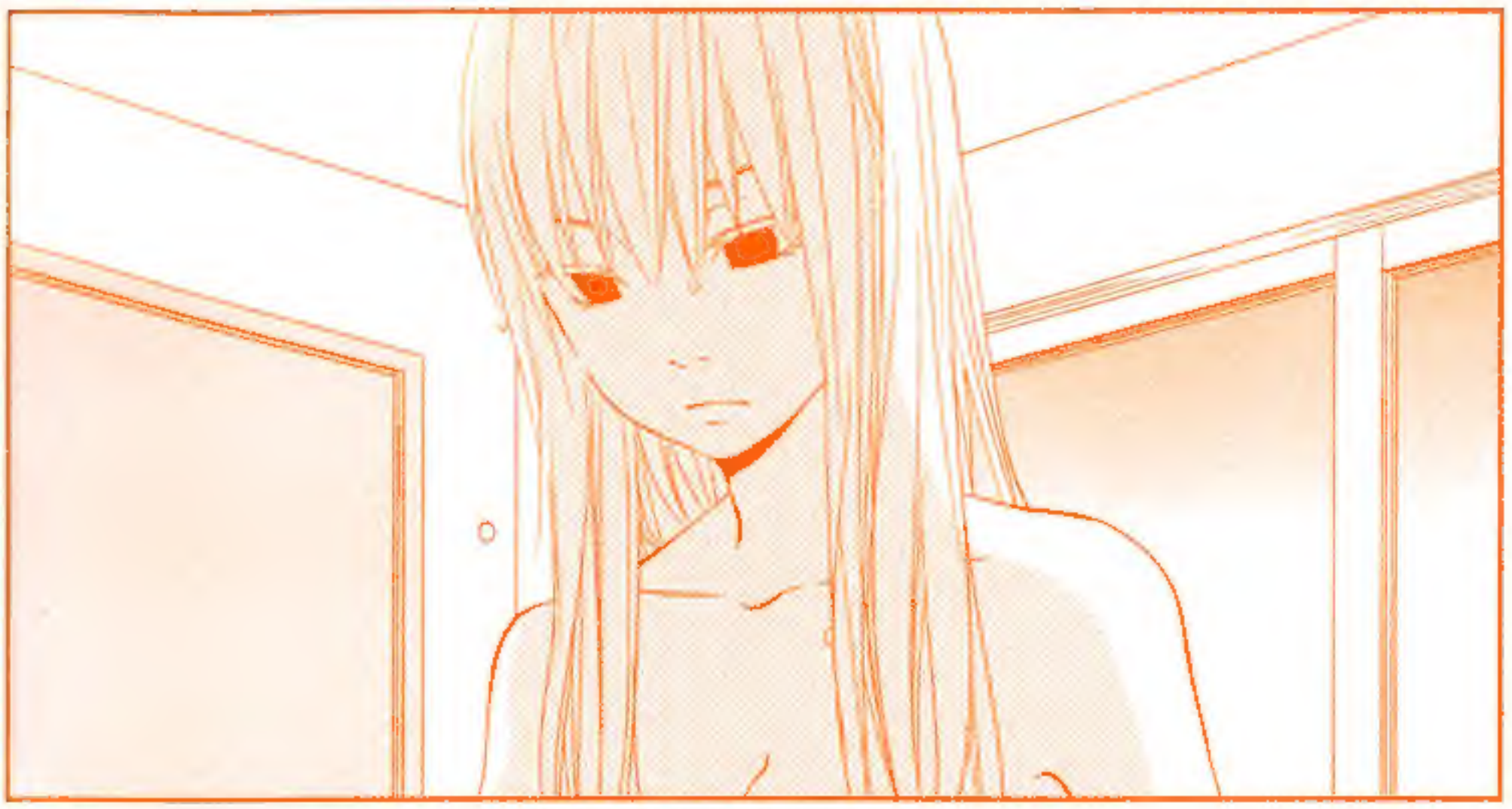
THAT SHE'S GOOD AT COOKING.

IT'S GOOD...

WHEN I SAY

SHE BECOMES REALLY HAPPY.

Robico



TAKAYA...
.....

BUT MOM GAVE THEM TO US. AND IT'S COLD!
A-WHOO!
SHE'S THAT KIND OF SISTER. I LOVE MY SISTER.

YOU HAVEN'T GOTTEN FAT, BUT...
I DON'T KNOW WHAT TO THINK WHEN A HIGH SCHOOL GIRL IS WEARING WOOLEN PANTIES.

DO YOU THINK THAT I GOT FATTER?

by Robico

KC Dessert

となりの怪物(かいぶつ)くん

Tonari no
Kaibutsukun

ろびこ

Robico

STORY

Mizutani Shizuku accidentally showed a smidgeon of kindness, causing the problem child seated next to her, Yoshida Haru, to fall in love with her. Charmed by Haru's naivety, she conversely confessed to Haru. However, for some reason, Haru's answer was NO. After that, the two of them repeatedly had differences as they entered the second year of high school. When Haru confessed at last, they finally started going out. At first, Shizuku didn't feel as though they were dating, but being together throughout the whole of the summer break with him made Shizuku discover more advantages of being next to the one she liked. But, on Yoshida's side, something big seems to have happened in their family. Due to that, there's a turbulent distance between the two...

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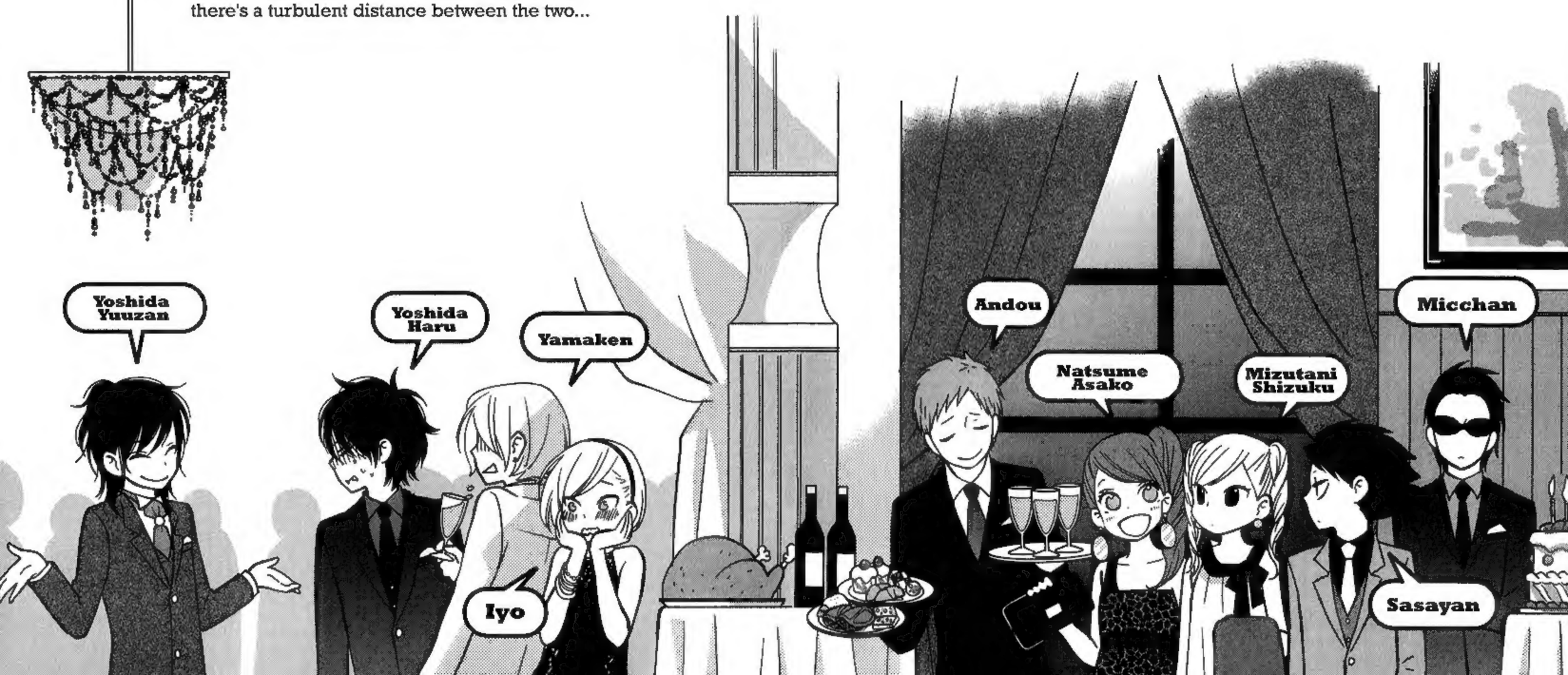


37 Yuuzan's Story

IT'S TAKAYA... THANK YOU FOR ALWAYS TAKING CARE OF MY SISTER.
TO BECOME ACQUAIN-TANCES WITH YOU, I WILL BE DOING AN IMITATION OF
MY SISTER'S EXPLOSIVE LAUGHTER.
TKR

OI, YUUZAN!

WHY DOES THAT OLD MAN OVER THERE LIKE THAT SORT OF PEACOCK-LOOKING ATTIRE? IS HE TRYING TO BE A MONSTER?

CHATTER

AHAHAHA! HARU, THAT'S NOT AN OLD MAN! THAT'S A LADY!

CHATTER

.....

I WANT TO GO BACK TO TONE'S.

DEFINITELY CREATE A PLACE WHERE YOU CAN FEEL LIKE YOU BELONG

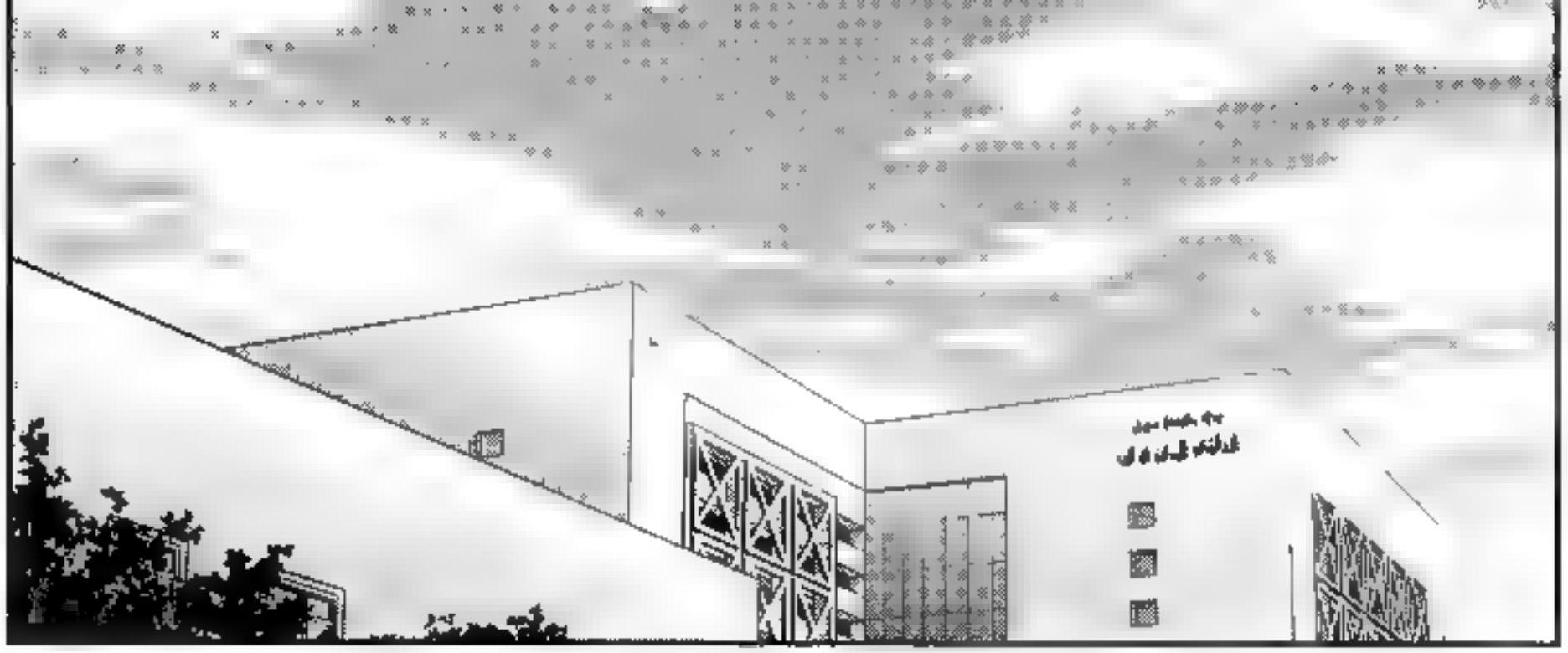
IT'S GO-ING TO BE ALL RIGHT, HARU .

I WILL

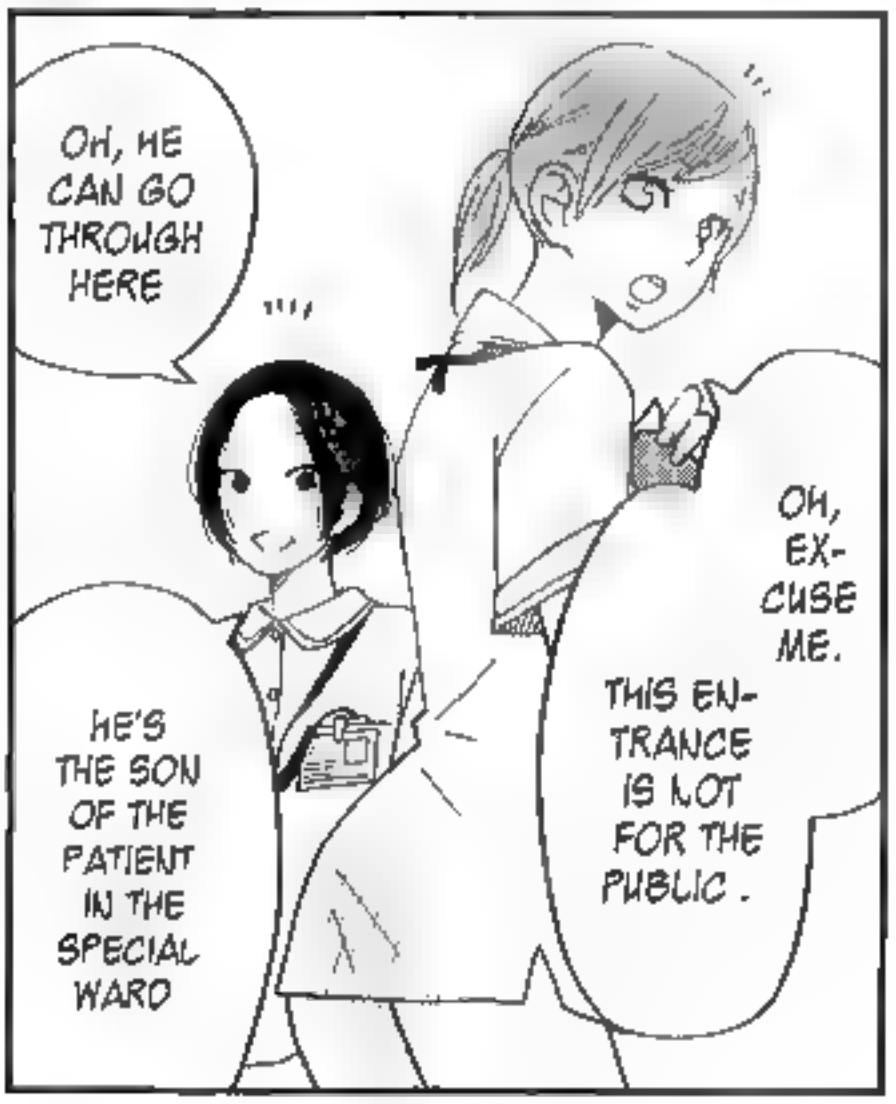
THOSE WORDS WEREN'T A LIE.

A WISH IN MY HEART WHEN I WAS YOUNG.

IT WAS JUST



THEY'RE CAUSING SUCH A FUSS
I'M SORRY
IT'S BECAUSE THERE ARE A LOT OF REPORTERS OUTSIDE .
OH
.....


OH, HE CAN GO THROUGH HERE
,,,,
OH, EX-CUSE ME.
THIS EN-TRANCE IS NOT FOR THE PUBLIC .
HE'S THE SON OF THE PATIENT IN THE SPECIAL WARD

WELL THEN, PLEASE EXCUSE ME!

OH, PLEASE STOP IT!

Hey!

OH! HE'S SO COOL!

Wow!

EVEN YOSHIDA-SAN'S SON IS BRILLIANT!

THEY PROBABLY HAVE NO IDEA JUST HOW MUCH MEN PAY ATTENTION TO THOSE WORDS!

THUMP

THUMP

THUMP

THEY'RE SO SCARY

WO-MEN ARE SNAKES

I'M SURE SHE HAS A BOYFRIEND

THAT'S DANGER-OUS

THAT WAS A PLACE WHERE I COULD HAVE DAN-GEROUSLY FALLEN IN LOVE

WHY CAN WOMEN SAY THOSE KINDS OF THINGS SO EASILY?

O..Oh. I fanned over him!

Special War

Visits A
Prohibit

YOU'RE LATE.

DO YOU KNOW WHY YOU'RE IN HERE RIGHT NOW?

DAD..

SO... I, YOUR DOCTOR WILL COME BACK SOON, YOSHIDA-SAN.

MHMM... COME AGAIN, YUME-CHAN.

They found no fit this morning

BECAUSE OF THE INFIDELITY SCANDAL.

IN FRONT OF MY DAD, WHO RARELY LOOKS DIRECTLY AT ME.

TAKE A SEAT

EVEN THOUGH EVERYONE AROUND YOU IS MAKING SUCH A FUSS RIGHT NOW

IF YOU UNDERSTAND, THEN PLEASE PRACTICE SOME SELF-RESTRAINT!

YUMEAN,

To that serious and young-looking woman.

I CANNOT TAKE DEEP BREATHS.

A BIRTHDAY PARTY?

IT'S TO CELEBRATE MY COMING OF AGE?

IT'LL ONLY BE WITH PEOPLE I'M CLOSE TO

THE CHAIRMAN HAS BEEN ANNOYING ME ABOUT IT

WILL IT BE ALL RIGHT DURING THIS SORT OF TIME?

THERE ARE TWO KINDS OF PEOPLE

"ENEMIES," AND "THOSE WHO AREN'T ENEMIES YET"

HOW IS HARU?

DOES HE FEEL LIKE COMING BACK YET?

LEAKING SUCH STUPID THINGS ON PURPOSE...

DAMMIT! IT'S SO ANNOYING! MIGAWA, THAT PIGHEAD!

TO THIS FATHER OF MINE,

JUST BECAUSE HE'S NOT POPULAR WITH THE GIRLS.

I GUESS THIS IS A SOCIAL GATHERING FOR HIS COMEBACK, HUH?

I UNDERSTAND

ACTING LIKE HE'S THE MASTER AS THOUGH HE IS A MAN OF CHARAC-TER..

GO TO HELL.

IS IT ALL RIGHT TO SAY SUCH THINGS TO YOUR OWN SUPPORTER...

THAT OLD MAN EVEN STICKS HIS NOSE INTO OTHER FAMILIES' PROBLEMS

BRING HIM BACK IMMEDIATELY! HAVING HIM DISINHERITED IS BAD FOR THE PRESS THE CHAIRMAN IS SO ANNOYING! I CAN'T STAND IT

MUNCH MUNCH

DOES HE FEEL LIKE COMING BACK YET?

WELL, THINGS ARE PRO-GRESSING SMOOTHLY

WELL, FORGET IT! YUUZAN, YOU MANAGE THAT BIRTHDAY PARTY

GOT IT

DON'T MAKE ME EMBAR-RASSED

SIGH SIGH

IF ONLY YOU OR HARU HAD BOTH YOUR STRENGTHS!

OH, YOU CAME, YUUZAN-KUN

DOC-TOR

THANK YOU FOR TAKING CARE OF MY DAD

YO! AIZOU! HOW ARE YOU FEELING?

YOU'RE LATE.

OI, YAMAGUCHI! WHY ARE THE NURSES AT YOUR PLACE SO VOLUPTUOUS? IT'S OUTRAGEOUS!

THE OUTRAGEOUS ONE IS YOU!

Bring the girl's back here!

WHEN I WAS 10 YEARS OLD,

HARU AND I MOVED INTO THE YOSHIDA RESIDENCE

IF I TRY HARD...

MAYBE HE WILL RECOGNIZE ME!

IN THIS HOUSE...

I HAD A VAGUE RECOLLECTION OF DAD

BUT JUST LIKE IN STORIES, I THOUGHT A PARENT WOULD ALWAYS THINK OF THEIR CHILD

THAT WAS JUST A CHILDISH ILLUSION.

ONE MONTH AFTER...

WHEN I FINALLY REUNITED WITH MY DAD, MY FANTASY WAS CRUSHED WITH ONE HIT.

IT'S IMPOSSIBLE.

HARU, OUR DAD IS REALLY SCARY!

FOR REAL? I WANT TO SEE DADDY, TOO!

BUT THE SWEET THINGS WE RECEIVED IN THIS RESIDENCE WERE AWFULLY ATTRACTIVE.

IF IT'S LIKE THAT, LET'S GO WITH PLAN B.

TO ME, ABOVE ALL...

LET'S JOIN FORCES, AND WHEN WE GROW UP, LET'S TAKE THIS HOUSE BY FORCE!

It's a coup d'etat!

THAT'S A ROMANTIC NOTION.

I'M SPEAKING REALISTICALLY!

BECAUSE I HAD A YOUNGER BROTHER...

SO YOU ARE HARU...?

HE PROBABLY DOESN'T REMEMBER DAD'S FACE AT ALL!

POOR HARU!

IN MY HEART, BEFORE WORRYING ABOUT THE MEAN WORDS THAT WERE FLUNG TOWARDS MY LITTLE BROTHER,

I THOUGHT IT WAS "UNFAIR."

ON THE DAY HARU FIRST MET DAD,

STOP BEING SO BE ECCEN-TRIC. ARE YOU AN IDIOT?

STUDY!

SINCE...

HE DIDN'T SAY A THING TO ME...

I HATE THIS PLACE...

EVERYONE IN THIS PLACE TELLS ME, "DON'T DO THIS. DON'T DO THAT." IT'S SO ANNOYING.

THEY'RE EVEN MORE ANNOYING THAN TONE.

THERE'S NO HELP-ING IT

FOR THE SAKE OF LIVING IN THIS HOUSE,

YOU HAVE TO BEAR WITH IT.

IT'S A HORN-WORM!

GRIN

I JUST PUT ONE INSIDE OF DADDY'S BAG!

IT S BECAUSE DADDY'S REAL SCARED OF THESE GUYS!

WHEN HE OPENS THAT BAG, HE LL PROBABLY FLY INTO A FIT OF RAGE!

AHAHA!

.....

THERE'S NO HELPING IT.

YEAH, HARU. YOU SHOULD DO WHATEVER YOU WANT TO

SINCE I'M GOING TO WORK HARD SO THAT I WILL BE NEEDED HERE.

A-HA-HA-HA!

WHAT ARE YOU DOING, HARU?

I DON'T CARE. IT WAS COOL AT TONE'S PLACE

AND THAT SCHOOL PLACE IS BORING, TOO!

IF YOU DO THAT SORT OF THING, THEY'LL CHASE YOU OUT ONE DAY!

DEFINITELY CREATE A PLACE WHERE YOU CAN BELONG.

I PROMISE THAT I WILL

somebody must
play the bad parts
in this world,
on and off the st

Oh, you're cute today, too!
HA-HA, THANK YOU
MY SISTER'S WANDERED OFF SOMEWHERE

OH, IT'S KENJI-KUN!
He came!
WHAT'S WRONG? DO YOU WANT TO GO SOMEWHERE?
THE ENTRANCE? THE EXIT?

DAMN RIGHT I'M CUTE
O-Oh.. fawned over him.

THIS GUY!
NO THING MUCH.
He was ignored so he unconsciously called after him.
DID HARU COME, TOO?
WHAT DO YOU WANT?
YOU'RE GOING TO IGNORE ME?!
I'm in a bad mood
HUH?
I WAS WONDERING WHO IT WAS WHY, IF IT ISN'T YAMAGUCHI'S SON, KENJI-KUN!

CAMP? OH, THAT TIME, I DIDN'T GO TO SEE HARU.

HARU? THERE'S NO WAY HE WOULD COME, RIGHT? WHY?

HMPH WEREN'T YOU TWO CLOSE SINCE YOU WERE LITTLE?

YOU EVEN FOLLOWED HIM ALL THE WAY TO THE CAMPSITE

BY THE WAY, HOW IS SHIZUKU-CHAN DOING?

!

.....

.....

WHO KNOWS.

I HAVENT SEEN HER SINCE SUMMER BREAK

Pft!

Hoho!

YOU GOT REJECT-ED!

ARE YOU SCARED OF BECOMING MORE HURT?

THAT'S UNEX-PECTED!

SINCE YOU LOOKED LIKE YOU HAD SO MUCH CONFIDENCE, I TOTALLY THOUGHT YOU WOULD PUSH YOURSELF ON TO HER MORE

CHEER UP, EVERYONE GETS REJECTED ONCE, TWICE, THREE TIMES AT LEAST!

WELL, FROM WHAT I CAN SEE, YOU'VE BEEN FRIEND-ZONED, RIGHT?

ARGH. BRO-THER!

IYO TOLD YOU NOT TO MOVE UNTIL SHE CALLED THE CAR. I EVEN BEGGED YOU NOT TO!

.....

?

H-HI THERE!

SORRY FOR THE TIME BEFORE

MOE... YUUZAN-SAMA!

I DIDN'T KNOW THAT YOU WERE DOCTOR YAMAGUCHI'S DAUGHTER!

YOU! WEREN'T YOU SAYING JUST BEFORE THAT YOU WANTED TO SEE "HARU-SENPAI?!"

WHACK

OUCH!

THERE'S THIS TASTY GALETTE SHOP CLOSE BY—

IF IT'S ALL RIGHT WITH YOU, WOULD YOU LIKE TO HAVE A DRINK?

UM... SO THEN...

BLUSH

U-UM, IYO...

WANTED TO SEE YUUZAN-SAMA ONE MORE TIME .

F-FALLING FOR THE WORDS OF A GIRL YOUNGER THAN MY BROTHER...

DRAG

DRAG

DRAG

SEE YA.

YUU-ZAN SAN!

eloom

Yuuzan-sama!

!?.....

どぎゃっ

PLEASE FORGIVE ME, BRO-THER!

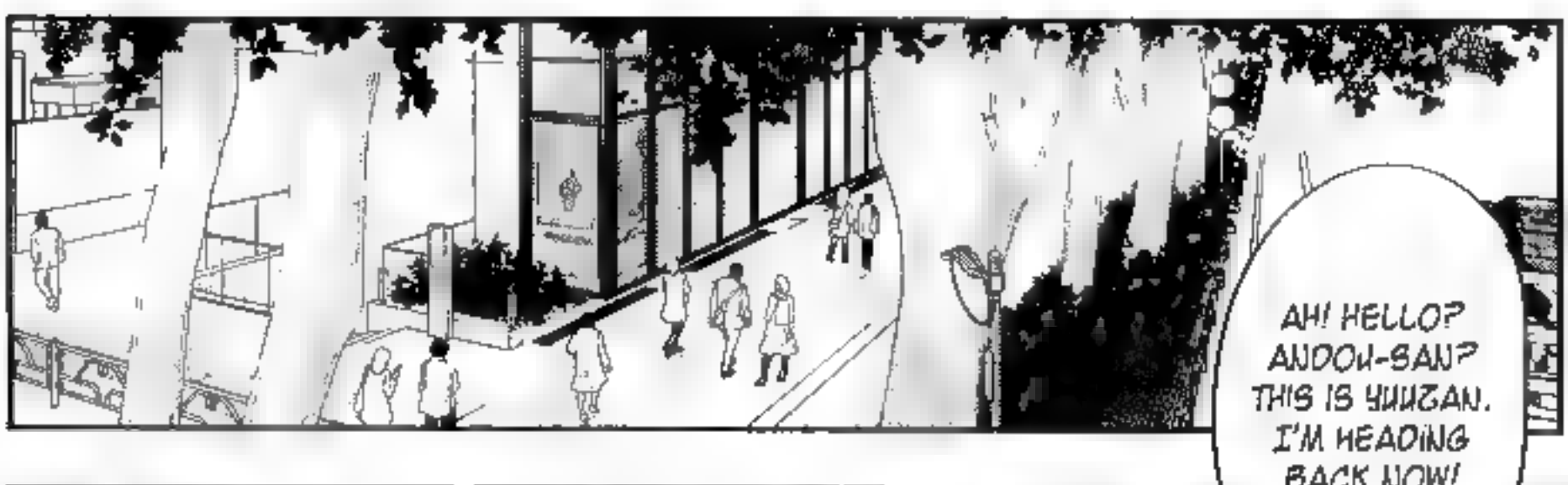
THOUGH IYO LIKES HARU-SENPAI, I SERIOUSLY LIKE YUUZAN-SAMA, TOO!

YOUR CHOICES ARE ALL BAD!

Stop with the same!

"BECOMING MORE HURT?"

"ARE YOU SCARED OF"


AH! HELLO? ANDOU-SAN? THIS IS YUUZAN. I'M HEADING BACK NOW!

HUH? YOU'RE DRIVING NATSUME-CHAN AND HARU?
FOR PREPARATIONS FOR THE SCHOOL FESTIVAL?
I WILL WANDER AROUND AND COME BACK IN TIME
NO, YOU DON'T HAVE TO PICK ME UP
THERE ARE SOME THINGS I WANT TO THINK ABOUT
HAVE YOU FORGOTTEN WHAT YOUR JOB IS?
OH, I SEE

UGH,

IT'S MICHIRU-SAN

VIBRATE VIBRATE VIBRATE

FOR NOW, I WILL GO GREET THE CHAIRMAN...

AND THEN.

IT'S BEEN DECIDED THAT I WILL BE HOLDING A BIRTHDAY PARTY COULD YOU HELP ME WITH THE DETAILS?

THAT HOTEL YES I SEE

Ok I'll leave it to you!

HELLO, THIS IS YUUZAN

DAD? HE'S REFLECTING ON HIS ACTIONS TO THE POINT OF DEATH

APPARENTLY IF MICHIRU-SAN ISN'T THERE, HE WILL LOSE HOPE FOR LIVING

NO, NO, IT'S TRUE

YES

HUH ?

sigh

beep

SEE YOU.

YES

I EVEN TOOK A DAY OFF FROM MY CLASSES.

EXCUSE ME . UNFORTUNATELY, THERE IS SOME-THING I HAVE TO DO TODAY

TICKET

A LOVESEAT, PLEASE

NO, I'M ALONE

5

Cinem

KYAH!

NO—!

Cinema

FOR NOW,

I JUST WANT TO BE ALONE.

I CAN MAKE THE LIST LATER, RIGHT?

BEFORE THAT, I HAVE TO FIND THE GUEST TEACHER ..

I HAVE TO GO TO THE CHAIRMAN'S PLACE TO SAY HI FIRST.

SIS I WANT TO EAT BOILED POTA-TOES

BUT YOU JUST ATE A HOT DOG

THIS ACTRESS LOOKS LIKE MICHIRU-SAN

HER LIMBS ARE LONG LIKE A BUG'S

AYAAAAAH!

EVEN SO, THIS IS A BORING MOVIE!

and the people in the back are loud

TAKAYA, IS THIS SUPPOSED TO BE A ROMANCE OR A FANTASY FILM?

IT'S A HORROR MOVIE SIS

WHAT HAPPENED AT THE END OF THAT STORY?

nods off

MEH, LET'S TAKE A NAP...

OH, YEAH, THERE WAS A STORY ABOUT AN ANT AND A GRASS-HOPPER

THE PLAYFUL GRASS-HOPPER AT THE END .

WAS HE SAVED BY THE HARD WORK-ING ANT?

OR DID HE BREAK DOWN AND DIE ALONE?

SAN!

YUUZAN-SAN!

WHAT A COINCI-DENCE

YOU GOT FREE TICKETS, TOO?

.....

Chatter

Chatter

SEE YOU.

YUUZAN-SAN,

THE MOVIE HAS ENDED

HUH... UH...

SHIZU-KU-CHAN?!

Who's that?

Hanu's older brother

SHIZUKU-CHAN.

DO YOU ALWAYS SLEEP IN SUCH A PLACE?

DASH DASH DASH

This guy is a great guy!

DO YOU OFTEN GO TO THE CIN-EMAS?

U-UM, I... CAN I GET A BACON SANDWICH, MANGO JELLY PARFAIT, AND A CHOCOLATE FRAPPE?

STANDS UP

WELL, IF IT'S LIKE THAT, I WON'T HOLD BACK.

HAHA, YOU SAW MY BAD HABIT!

WELL, EAT UP! IT'S MY TREAT, AS HUSH MONEY

YEAH, GO AHEAD

IN STO-RIES,

THEY ALWAYS GET SAVED

HMP

YEAH. SOME-TIMES

I LIKE THEM, YOU SEE

HAPPY ENDINGS, THAT IS

That was a hopeless punch-line. That was.

WERENT YOU ASLEEP?

YEAH, I GUESS SO.

BY THE WAY, TODAY, I HEARD THAT ANDOU-SAN AND HARU WERE GOING SHOPPING TOGETHER.

OH, I HEARD.

FOR THE SCHOOL FESTIVAL NEXT MONTH, NATSUME AND I ARE IN CHARGE OF ADVER-TISING

EEK!

THE GIRLS OF THIS AGE ARE TOO FIERCE!

uneasy

SO NATSUME-SAN HAS GONE OFF TO BUY COSTUMES.

APPARENTLY, THE CURRENT ME HAS NO IMPACT AT ALL,

in high spirits

WHAT ARE YOU TALKING ABOUT, SHIZUKU-CHAN?! YOUR APPEARANCE SHOULDN'T EXCITE THE OTHER PERSON. BEING DEMURE IS PART OF YOUR CHARM!

You haven't tried to seduce anyone!

THOUGH I DON'T FEEL LIKE THAT WAS A COMPLIMENT, THANK YOU VERY MUCH

I HEARD FROM AIDOU-SAN...

THE WHOLE STORY ABOUT YOU AND HARU BEING MOVED INTO THE MAIN HOUSE

BUT HARU SAID THE ONLY LINK BETWEEN THAT HOUSE AND HIM IS YOU

IS IT BECAUSE OF YOU

THAT HARU DOESN'T WANT TO GO BACK?

AIDOU-SAN HAS QUITE A LOOSE TONGUE!

NO MATTER HOW MANY SCHOOLS THERE ARE OUT THERE, HARU WON'T CHOOSE ANY OF THEM.

HARU DOESN'T INTEND ON GOING TO UNIVERSITY

I THINK IT'S A WASTE

WHEN THAT KID LEFT HOME,

TO BE HONEST, I WAS RE-LIEVED

NO MATTER HOW HARD I TRY, HE WOULD ALWAYS SLIP PAST ME

THAT'S WHY I DROVE HIM OUT.

HARU HAS ALWAYS BEEN AN INCREDIBLY BRIGHT KID...

IT'S HARU'S CHOICE WHETHER HE WANTS TO GO TO UNI-VERSITY OR NOT

IT'S NOT SOMETHING OTHER PEOPLE SHOULD COM-PLAIN ABOUT

SIS. . GOT FRESH CREAM AS A FREEBIE.

SHE SAID I WAS CUTE..

SHE SAID I WAS CUTE..

TAKAYA,

SHIZUKU-CHAN AND TAKAYA-KUN REALLY DO GET ALONG WELL, HUH!

BUT... A VERY BEAUTIFUL LADY CALLED ME CUTE!

HAVE YOU THANKED HIM PROPERLY YET?

YOU'RE WORRIED FOR HARU, RIGHT?

THANK YOU

SHI-ZUKU-CHAN

THANK YOU FOR THE FOOD!

RUSTLE

WHEN HARU SAID THAT HE WASN'T GOING TO UNIVERSITY,

INSIDE MY HEART,

I THOUGHT, "I CAN'T ALLOW THIS."

I DON'T KNOW WHY BUT,

AT THAT TIME,

I WAS JEALOUS OF HARU.

ああああああ

IT MUST BE NICE.

HARU...

YOU DON'T UNDER-STAND

MY FEEL-INGS.

YOU HAVEN'T IMAG NED WHAT SORT OF FEEL-INGS I HAVE

WHEN I LOOK AT YOU.

……

ア ア ア ア ア ア ア ア ア ア

IS THAT SO?

drizzle...

HARU IS CAUSING PRO-BLEMS?

ENO-UGH.

TAKE HARU TO KYOUKO'S PLACE.

FATHER WON'T...

LOOK AT HIM IN THE FACE, EITHER?

HE WAS THROWN AWAY SO EASILY...

POOR HARU.

THIS PLACE DIDN'T SUIT HIM.

I WILL LIVE HERE...

IN THIS HOUSE.

MY BODY

FROM NOW ON,

FEELS LIGHTER.

I JUST NEED TO THINK ABOUT MYSELF.

I WILL CREATE A PLACE WHERE I CAN BELONG.

I PROM-ISE,

I'LL CREATE A PLACE.

JUST FOR WHOSE SAKE

WAS THAT PROMISE FOR?

SHIZUKU-CHAN...!

NO MATTER WHAT YOU CHOOSE,

A PERSON WILL ALWAYS CONTINUE TO IMAGINE THE UNTAKEN PATH.

DO YOU REMEMBER WHAT I SAID AT CAMP?

AT THAT TIME I SAID THAT, "IF YOU DON'T HOLD ANY REGRETS IN YOUR CHOICE, THAT MEANS YOU MUST'VE MADE THE RIGHT DECISION."

THERE'S A SECOND PART TO THAT.

I PROBABLY...

...DEFINITELY AM DROWNING SILENTLY.

.....

SEE YOU AGAIN, SHIZUKU-CHAN

.....

ALL RIGHT.

PLEASE TAKE CARE OF HARU

THAT'S HOW HUMANS ARE.

AS SOMEONE WHO IS DROWNING,

IS IT MY FAULT IF I FLING AWAY THE HAND THAT IS TRYING TO CLING ONTO ME?

THAT ARE LIKE ME ARE.

THAT'S HOW HUMANS

YOU'RE AN IDIOT, NATSUME! IT'S THIS ONE. NO MATTER WHICH WAY YOU LOOK, IT'S THE ONE!

YOU'RE GETTING IT WRONG! HARU-KUN, YOU'RE GETTING IT COMPLETELY WRONG!

DURING THAT TIME HARU AND NATSUME-SAN

SALE

PRETTY LADY, YOU'RE CUTE! WON'T YOU JOIN ME FOR A CUP OF TEA?

THE SHOCK OF HUMANS LIKE ME ①

ON THIS DAY, 80% OF IT WAS ABOUT YUUZAN'S RECENT PROBLEMS

I'VE HAD ENOUGH! ALL THE ADULTS , WHETHER THEY'RE MALE OR FEMALE, JUST DO AS THEY PLEASE! AND WHEN I LOOK AROUND, I THINK, "OH MY, AM I GOING TO BE FOREVER ALONE?" AND I'M SLIGHTLY WORRIED THAT I THINK THAT IT WOULD BE MORE ENJOYABLE THAT WAY

OH. THAT IS QUITE A WORRY

?

OH... WELL, THERE'S A BIGGER PROBLEM THAN BEING FOREVER ALONE. (LOL) TODAY I HAD AN EMBARRASSING MISUNDER-STANDING

WITH A GIRL WAS GOOD AT FLIRTING! OH, BUT, TO BE HONEST, THE MORE EMBARRASSING PART .. NO, WELL, THERE WERE A LOT THINGS, BUT ..!

IF THERE IS A HOLE NEARBY, I'D LIKE TO HIDE IN IT

munch munch

S-SORRY! I SAID SOME-THING SO JUICY JUST NOW!

?

blush

THE SHOCK OF HUMANS LIKE ME ②

NUMBER ONE, YUUZAN!

I'M OFF!

IF THERE'S A HOLE, I'D LIKE TO HIDE IN IT! (LOL!)

ヘチャ

Gyahaha!

cackle cackle cackle

OH, GREAT! THEY GOT IT!

Well true that

Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 10

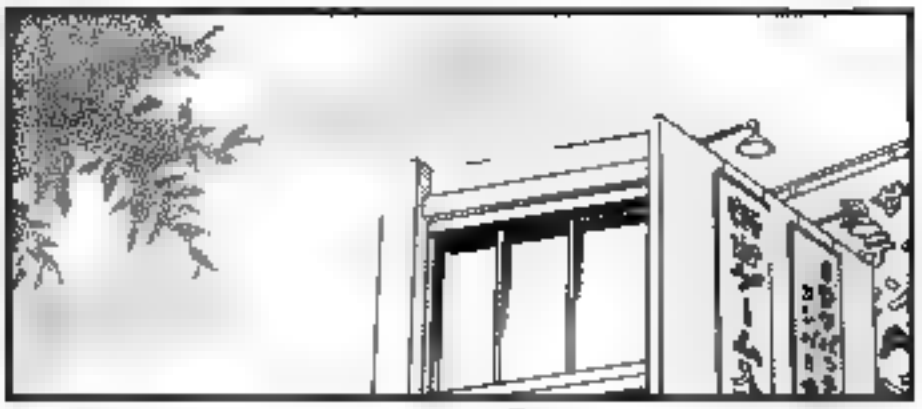
Translator: Harumi
Proofreader: xxShatteredMemory
Editor: Harumi
QC-er: Serinata

DONATE TO US TO KEEP THE RELEASES COMING. BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

Visit us at...
WWW.TITANIASCANS.COM/FORUM

M-MORNING, HARU.
.....
GOOD MORNING, MICCHAN.
.....
brush brush

YOUR EYES ARE EXACT-LY THE SAME AS DAD'S.
UWAH, HE'S HERE.
HE WOULD BE HATED BY THE SIBLINGS AND THAT'S WHY MICCHAN HARDLY EVER SHOWS HIS BARE FACE
I KNOW... I'LL PUT MY SUN-GLASSES ON. IF I HAVE THEM ON, IT'S FINE, RIGHT?



OAMZ!
THAT TIME, THAT PERSON...
AFTER-NOON, MITSU YOSHIYOU KNOW...!

Wendy &
Tinker
Bell
snigger
snigger
snigger

INTO THINGS I DON'T CARE ABOUT?

WHY...

DO I HAVE TO BE DRAGGED

BIRTHDAY PARTY?

YAWN

I DON'T REALLY UN-DERSTAND WHAT YOU'RE THINKING

HATING HARU AND THEN INVITING HIM TO YOUR BIRTHDAY PARTY...

I almost forgot!

IT WILL BE EARLY NEXT MONTH

IF YOU'D LIKE TO, SHIZUKU-CHAN, PLEASE COME AND BRING HARU ALONG

OH, THAT'S RIGHT, YUUZAN-SAN

WHAT A SELFISH PERSON!

THAT'S WHY, IF I INVITE SHIZUKU-CHAN, I WAS WON-DERING IF HARU WOULD ALSO COME

BUT BEFORE THAT, THERE'LL BE THE SCHOOL FESTIVAL.

WELL.. I'LL THINK ABOUT IT

HAHAHA!

WELL, THAT'S TRUE BUT THIS CAN'T BE ABOUT MY PERSONAL FEELINGS

I'VE BEEN UNDER THE CARE OF THESE SLIGHTLY OFFICIOUS OLD MEN, WHO WILL BE ATTENDING THE PARTY. ON THAT DAY, IF THE TWO BROTHERS AREN'T PRESENT, THERE WILL BE COMPLAINTS

IF YOU SLEEP IN PLACES LIKE THE CINEMAS ALONE

YOU'LL CATCH A COLD

SEE YOU THANKS FOR THE FOOD

OH...

I WILL BE CARE-FUL

AH, OK

EVEN THOUGH I ALWAYS WORK SO MUCH HARDER!

IT'S SO UNFAIR!

IT'S UNFAIR. IT'S UNFAIR.

IT'S UNFAIR.

OH NO, DON'T SAY THAT SHI- ZUKU!

JUST KEEP UP WORKING HARD BY YOURSELF. YOU'LL BE FINE!

clap

clap

I'M SORRY, MITTY!

IN THE END, THE COSTUME WAS ANNIHILATED AND I URGENTLY USED DAD'S FORMER COMPANY'S MASCOT COSTUME...

OH, BUT IF I MEND IT

WASHED IT AND WAS DRYING IT WITH AN IRON.

CRAP! I BURNT IT!

THEN REPEAT FROM 2

ARGH! I SPILT HOT CHOCOLATE ON IT!

PRICK

OUCH! I PRICKED MYSELF!

Natsume's Late at night

OH! IF WE ADD A RIBBON HERE TO MITTY'S COSTUME. IT'LL BE EVEN CUTER!

hehe hehe hehe I'M GOING TO MAKE IT EVEN CUTER!

IT STINKS!

BUT IN THE END, WHILE I WAS WORKING, THIS SORT OF TRAGEDY TOOK PLACE!

AS THE LEADER OF THE ADVERTISEMENT GROUP, I DECIDED ON AN EXTRAORDINARILY CUTE WENDY AND TINKERBELL OUTFIT.

SEATED FORMALLY

THE PEOPLE WHO ARE READY, PLEASE GO TO THE GYM!

Are there anymore pins left?

AHAHA, MIZUTANI-SAN, WHAT'S THAT STRANGE OUTFIT YOU GOT ON?

INSTEAD OF BEING MADE TO WEAR SOME SORT OF STRANGE OUTFIT, THIS IS BETTER.

BUT IF IT'S LIKE THIS, WE CAN SWAP COSTUMES.

SWOOSH

NO... IT'S FINE

ON THE OTHER HAND, I MADE MINE CUTE TO MATCH MITTY'S BUT IT WAS SO CUTE I WORE IT WITHOUT THINKING...

WELL, THEY'RE DIFFERENT FROM PAN-CAKES, RIGHT?

WE SHOULD TALK ABOUT THE DEFINI-TION OF CREPES NOW

NO, I THINK TURNING TO THE RIGHT IS THE BEST!

BUT I HAD A STRANGE DREAM

NAH... IT MIGHT BE BECAUSE OF MID-TERMS.

SOMEHOW YOU SEEM TOTALLY DEPRESSED TODAY?

OH, LOOK! MITTY, IF YOU PUT A RIBBON THERE, IT'S CUTE!

ah, haru-kun!

ETERNAL ANGLE

GOOD MORNING

SORRY, TODAY YOU GUYS ARE ENEMIES...

MOUSE

QUICKEN

GOOD MORNING, HARU.

!.....

ISN'T THAT JUST PERVER-TED?

THAT'S SPOT-ON TO HIS LIKING?

SOME-HOW, HARU'S FACE IS OF A MAN WHOSE "GIRLFRIEND'S IMAGE-CHANGE IS SPOT-ON TO HIS LIKING"!

YOU'RE...

SHI-ZUKU..?

BE STARTING THE 12TH SHOUYOU FESTIVAL!

BOOM BOOM BOOM

ALL STUDENTS, PLEASE ASSEMBLE AT THE GYM.

WE WILL BE OPEN ING THE SHOUYOU FESTI-VA..!

WE WILL

SHOU YOU FESTIVAL

Chatter

Chatter

Chatter

Chatter

Oooshima-san!

CHATTER

SWOOSH

CLASS 2B IS MAKING OKONOMI-YAKI!

FANCY! MUNCHY! DEBUSSY!

OKONOMIYAKI!

PR

2B fancy okonomiyaki

ESPECIALLY THAT TURN! IT WAS PERFECT!

NO IT WAS BECAUSE THE HEAP WAS HEAVY, SO THE CENTRIPETAL FORCE

AMAZING, MITTY! YOU'RE AMAZING! MITTY, IF YOU TRY YOU CAN DO REALLY DO IT!

Class C will have a folk duo singing!

A..L RIGHT THAT WAS FROM CLASS 2B .. NEXT IS CLASS 2C

CLAP CLAP CLAP

OH, I HAVE TO GET MY BROTHER!

MICCHAN AND THE OTHERS CAME! AFTERWARDS, LET'S GET THEM TO EAT SOME OF OUR CLASS'S OKONOMIYAKI!

WAAH

HM?

THERE'S SUCH A HUGE COMMOTION THERE..

chatter chatter

OH! MITTY, MITTY! OVER THERE!

WELL, PERSONALLY, I THINK THE SECOND TURN WAS A BIT HALF-HEARTED

mumble mumble

HEY, FIRST YEARS!

glance

WOW, WHAT'S THAT?!

glance

A PORTABLE SHRINE?!

BOY'S CAFE -A

DON'T ADVERTISE IN FRONT OF OUR SHOP! YOU'RE RUINING OUR BUSINESS!

!

IN THE AUDIO-VISUAL ROOM, FROM 11AM ONWARDS, CLASS 1C WILL BE PERFORMING THE PLAY "THE CAVE OF THE SUN GOD"!

chatter chatter

chatter

NOC

k-yah

k-yah

k-yah

k-yah

1-C RADIO

HEAVE-HO!

HEAVE-HO!

HEAVE-HO!

HEAVE-HO!

HEAVE-HO!

PLEASE COME AND WATCH!

I AM THE SUN GOD!

SILENCE!

FLAP!

W-WHAT'S THIS?!

OH, IT'S IYO!

WADDLE WADDLE

WHAT'S WRONG, WHAT'S WRONG?

IF IT'S LIKE THIS..!

UGH, DON'T BE SO FULL OF YOURSELF!

kyah

HAHA! YOU DID IT NOW, YOU DID IT NOW, NO-CHAN-

kyah

IYO'S SO MUCH CUTER THAN YOU!!

pan-cake

BOOM

SENSEI, IT'S YOSHIDA-SENSEI'S TURN!

It's our counter attack!

THE ULTIMATE WEAPON! FETCH THE ULTIMATE WEAPON!

IF IT'S LIKE THAT, GO AND MOW DOWN THOSE BRATS FOR ME!

WHAM

YOU SAID YOU WOULD SERVE THIS CLASS, RIGHT?!

I'M QUITE BUSY WITH MY CREPE-MAKING

I THINK THE REASON OF MY EXISTENCE IS TO MAKE THESE.

OH, DID YOU CALL FOR ME? BOSS?!

!!!

OH. SO... WE JUST HAVE TO KICK THESE GUYS OUT?

APPEAR

Y-YOSHIDA -SENPAI?

SHOCK

haru-senpai ♡

1-C

HARU-SENPAI, COME SEE I4O'S PLAY!

HEAVE-HO! HEAVE-HO!

!!!

AH! YOSHIDA-KUN, WHEN DID YOU LEARN TO TURN YOUR BACK ON PEO-↓ PLE!! ↓

BUT THE BOSS TOLD ME TO DO IT.

↓ LET'S TAKE OUR CHANCE TO RUN!

YOSHIDA-KUN! I TOLD YOU THAT IF YOU START UP A FIGHT, OUR STALL WILL SUFFER!

dash

H- HEY! ↓ ↓

STOP THE FIGHT!

OH...

YO, TAKAYA!

UM, OOSHIMA-SAN... WE WANT TO GO TO WHERE SIS'S CLASS IS BUT...

CLASS B? OK, LET'S GO TO-GETHER.

WANT SOME CREPE THAT I MADE?

DON'T WANT IT.

YOSHIDA-KUN, YOU STILL HAVE A LONG WHILE BEFORE YOUR BREAK, RIGHT?

TAKAYA-KUN!

2-B FANCY OKONOMIYAKI

TWO MORE OKO-NOMIYAKI ORDERS!

CAT AND BEAR!

WE'VE ALREADY USED UP EVERY-THING.

SIZZLE

THIS IS BAD WE'RE IN A WHEAT FLOUR CRISIS!

THERE'S SOME AT THE BACK. I'LL GO GET IT!

!

JUST ADDING WHEAT FLOUR, WATER AND CABBAGE GIVES US 300 YEN

CHATTER

CHATTER

I CAN'T STOP SMILING!

OI! WE'RE HERE, SASAYAN!

OH! LONG TIME NO SEE!

SORRY, BUT COME AGAIN LATER. WE'RE FULL RIGHT NOW!

CHATTER

CHATTER

WHO IS IT THIS TIME?

THE RUGBY CLUB FROM A DIFFERENT MIDDLE SCHOOL!

WHAT .. ARE YOU DOING, NATSUME-SAN?

Wearing Mizutani -san's head.

PULL

WEARING MIZUTANI -SAN'S HEAD...

S-SASAYAN-KUN?! N-NO, THIS BRINGS BACK SO MANY MEMORIES...

THIS IT?

!!

OH?

I CAME TO GET SOME FLOUR.

IS SHE JUST BEING SELF-CONSCIOUS,

NATSUME-SAN, DON'T AVOID ME SO OBVI-OUSLY

I TOLD YOU, I'M FINE WITH BEING JUST FRIENDS

OR DOES SHE HATE ME?

.....

ACTUALLY, THE MOMENT YOU SAID YOU LIKED ME FELT LIKE A SMALL BE-TRAYAL.

I WONDER ABOUT THAT! I CAN'T TRUST YOU!

Oh well, I'll just take the whole box

Wheat flour

Wheat

IT'S NOT AS IF I THOUGHT SHE WOULD SUPPORT ME

TELLING ME THIS SORT OF THING...

EVEN THOUGH IT'S LIKE THIS, I'M PRETTY SURE I KNOW YOU.

UGH!

ANYWAY!

TO THINK THAT EVEN YOU WERE THAT SORT OF PERSON!

BETRAYAL...

IF YOU'RE TALKING ABOUT THAT, THINKING ABOUT SOMETHING INSIDE YOUR HEART BUT HIDING IT WOULD BE A BETRAYAL.

IT'S BECAUSE I KNOW YOU,

THAT I STARTED LIKING YOU.

HAH, THOUGHT SO!

HA HA HA!

AS I WAS SAYING, STOP DOING THAT!

HMPH!

WELL, IF YOU SAY SO...

SINCE RIGHT NOW, I THINK PLAYING IN A CLUB AND HANGING OUT WITH FRIENDS IS MUCH MORE ENJOYABLE!

I WASN'T THINKING OF GOING OUT WITH YOU OR ANYTHING

WELL, I WON'T SAY THOSE SORTS OF THINGS AGAIN.. SO JUST ACT NORMALLY!

FANCY OKONOMIYAKI

ASA-CHAN!

OH, WELCOME BACK, SASAYAN-KUN, NATSUME-SAN.

...DON'T YOU ACT LIKE YOU NORMALLY DO?

And don't worry about the fact that he's older

THOUGH I DIDN'T WANT TO SAY THAT TO ONE OF HARU'S ACQUAINTANCES.

SO WHY...

.....

I CAN'T DEAL WITH THAT PERSON.

THIS OUTFIT IS SO CUTE! IS IT THE LITTLE MATCH GIRL? YOU FIT THE TRAGIC CHARACTER

UM, SO!

HUH? IS THAT OK?

THIS GUY GETS CARRIED AWAY EASILY

SORRY, NATSUME-CHAN! IF YOU DON'T LIKE HIM, JUST SAY IT CLEARLY

IT FEELS GROSS WHEN YOU CALL ME ASA-CHAN, SO PLEASE STOP IT.

OUCH!

knock

YOU BETTER NOT BE THINK-ING YOU REGRET IT!

HM? REGRET WHAT?

.....

?

PLEASE DON'T WINK AT ME FROM YOUR REAR VIEW MIRROR.

WHEN I'M FACING AWAY, PLEASE DON'T LOOK AS THOUGH YOU'RE RUNNING YOUR TONGUE OVER ME.

PLEASE STOP TOUCHING ME "ACCI DENTALLY"

OH, IT'S ALL COMING OUT LIKE FROM A BROKEN DAM!

SOUHEI!

OH, IS IT ABOUT THE BIRTHDAY PARTY?

HUH? HOW DO YOU KNOW ABOUT IT, SHIZUKU-CHAN.

!

OH YEAH. HAVE YOU GONE TO HARU'S PLACE YET?

NOT YET WE'RE WAIT-ING FOR YUUZAN

YUUZAN'S COMING?

Stop sexual harassing me with your face

Haha. What are these?

YEAH, BUT I'VE GOT A FAVOR TO ASK OF HARU.

OH, THAT'S RIGHT LET'S GO EAT CREPES!

THERE'S THIS GUY I WANT TO INTRODUCE TO YOU YOU'LL DEFINITELY BE SHOCKED!

OH, THAT'S RIGHT, SOUHEI. HAVE YOU MET THAT PERSON YET?

ENCIRCLEMENT

LONG TIME NO SEE!

SAME GOES TO YOU, KIDA! YOU HAD CURLY HAIR?

GOTTEN A GIRL-FRIEND?

WHY DID YOU GROW OUT YOUR HAIR, SOUHEI? AIMING FOR YOUR HIGH-SCHOOL DEBUT?!

CHAKIRI!

AS IF THAT COULD HAPPEN!

Well you know, Takahashi

OI!

HUH? WHAT ARE YOU GUYS DOING ALL TO-GETHER?

WHO ARE THEY, SASAYAN-KUN?

MY BASEBALL CLUB FROM MIDDLE SCHOOL!

DASH

SHINJOU WAS HERE JUST NOW!

HUH? WHO?

SHINJOU! I'M TALK-ING ABOUT SHINJOU!

FOR NOW,

I SHOULD TELL HARU THAT YUUZAN IS COMING

Hostage incident

THERE'LL BE TROUBLE IF THERE'S A REPEAT OF LAST YEAR

chatter

chatter

OOSHIMA-SAN I WANT TO GO SEE THE PRINCI-PAL'S OFFICE

OH WAIT A MINUTE

I GOT A MESSAGE FROM YUU-CH

I THOUGHT...

"I CAN'T ALLOW THIS."

WHY DID SUCH A THING COME OUT OF MY MOUTH?

OF BEING LONELY.

EVEN THOUGH HE SAID HE WAS SCARED

PIZZA

NOW THAT I THINK ABOUT IT, TAKAYA'S LATE...

Even though I turned my phone on

CHATTER

YOSHIDA-KUN, ACT MORE CUTELY, LIKE ME!

ALL THE FEMALE GUESTS ARE RUNNING AWAY

ACT LIKE YOU?

OK, I'LL TRY

2-A

It was not so he changed

NO ONE'S COMING.

CHATTER

HELLO? I'M HERE, CHIDZURU!

I INVITED MAPOU-KUN AND THE OTHERS BUT THERE'S THIS IMPORTANT GROUP DATE

CHATTER

PLEASE WAIT A MO—

OKEY-DOKEY. A CREPE, A CREPE!

EXCUSE ME, PLEASE GIVE ME A CREPE!

SHOCK

!!

The sweet food is blameless

.....

CHOMP

AHAHA, YOSHIDA-KUN. JUST LIKE THAT!

.....!!

2-A

Yana-kun, come here!

SPIT SPIT SPIT

BLEH! IT'S SPICY!

2-A

WHAT IS THIS?

THIS THING IS A DES-ECRATION TO Au CREPES.

RAWR

WHAT DID YOU SAY, YOU BASTARD?!

RAWR

OH, I'M TOO LATE.

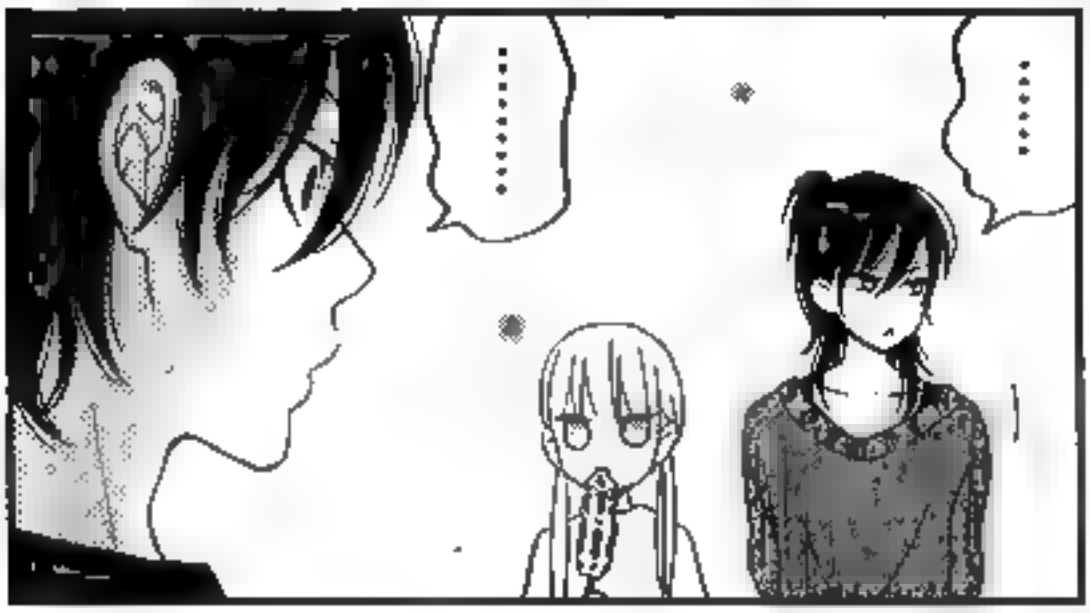
It's started already

DID YOU MAKE THIS, HARU?

I'M TELLING YOU THIS OUTRIGHT, HARU. YOUR SENSE OF TASTE IS BROKEN.

WHAT, DO YOU HAVE A PROBLEM WITH THE CREPE I MADE?

EAT IT ALL UP, YOU SWEET TOOTHED-BASTARD.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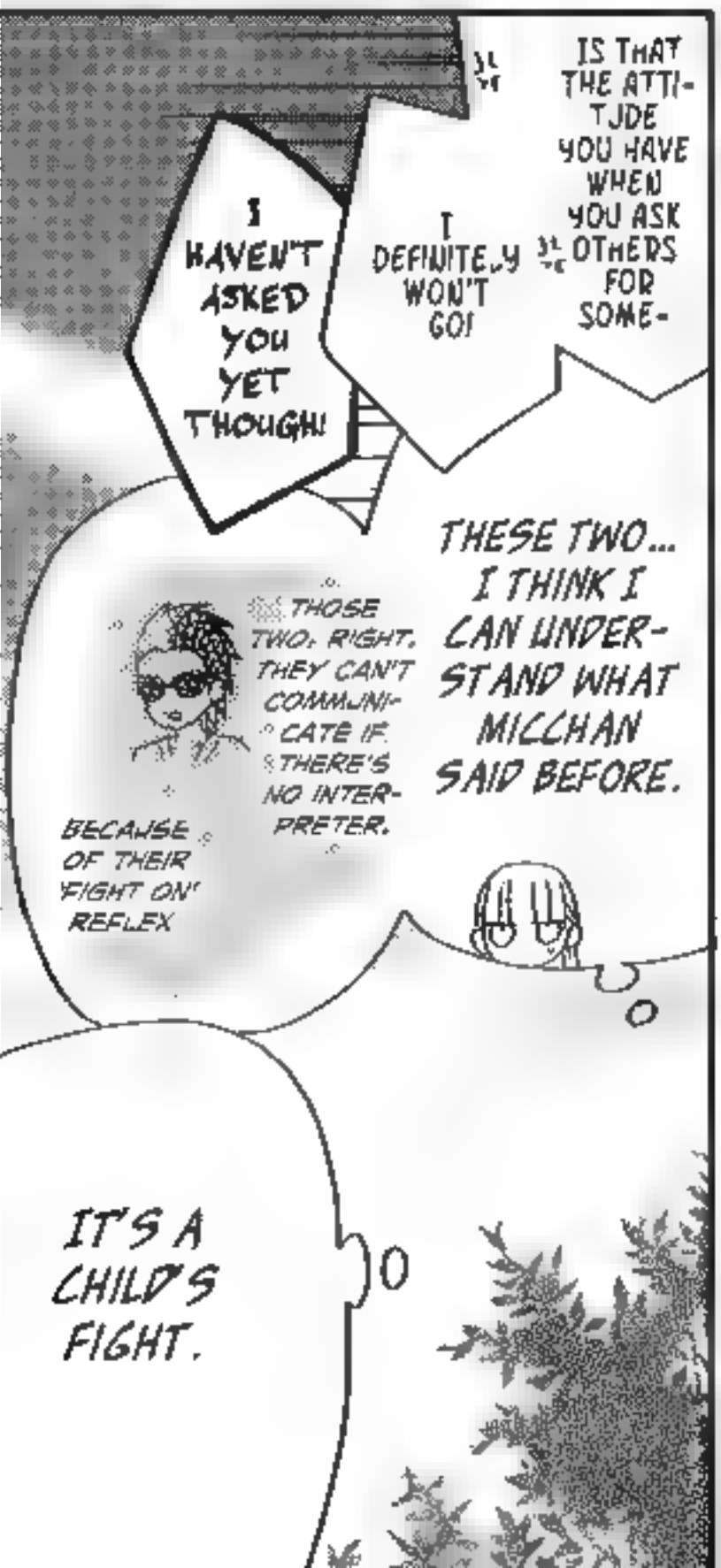
YUUZAN-SAN, PLEASE STOP PROVOKING HARU.
YOU CAME BECAUSE YOU NEEDED A FAVOR, RIGHT?
SHIZUKU-CHAN!


I HAVEN'T ASKED YOU YET THOUGH!
I DEFINITELY WON'T GO!
IS THAT THE ATTITUDE YOU HAVE WHEN YOU ASK OTHERS FOR SOMETHING?
THOSE TWO. RIGHT. THEY CAN'T COMMUNICATE IF THERE'S NO INTERPRETER.
THESE TWO... I THINK I CAN UNDERSTAND WHAT MICCHAN SAID BEFORE.
BECAUSE OF THEIR FIGHT ON REFLEX
IT'S A CHILD'S FIGHT.

WHAT, SAYING THAT YOU NEEDED A FAVOR..
TRY SAY IT, BUT I'M DEFINITELY NOT GOING TO LISTEN
THIS WEEK'S... SUNDAY...
I'LL BE HOSTING A BIRTHDAY PARTY AND YOU HAVE TO ATTEND.
2-A

THE PRESI-DENT SAID THAT THE SIBLINGS HAVE TO BE TOGETHER OR HE WON'T YIELD.

OR ELSE, HE WONT PROVIDE SUPPORT TO DAD'S COMEBACK.

I KNOW IT'S SELF-ISH, BUT I PROMISE THAT I WON'T BOTHER YOU ANY FURTHER SO...

I'M BEGGING YOU. PLEASE ATTEND

I DON'T HAVE ANY OBLIGATION TO HELP YOU GUYS OUT.

...NO WAY.

WHEN MICCHAN'S MOTHER COLLAPSED, EVEN WHEN I DID THAT, YOU DIDN'T DO ANYTHING.

EVEN IF I'M NOT THERE, THEY'LL GET BY ANYWAY

IT'S FINE.

IS THAT ALL RIGHT, HARU?

MICCHAN-SAN SAID

THAT YUUZAN-SAN REALLY IS IN A PINCH.

YUU-ZAN.

.....

I'LL GO.

BUT THIS IS THE LAST TIME.

THAT'S WHY,

YOU SHOULDN'T BREAK INTO MY WORLD ANY-MORE.

.....

I'M GOING

SHIZUKU ONCE SAID,

THAT I WILL BE SUR-ROUNDED BY PEOPLE ONE DAY

THERE WILL BE AN OVERFLOW OF PEOPLE BY YOUR SIDE.

DO YOU KNOW HOW MUCH I WAS SAVED BY THOSE WORDS?

I OWE YOU ONE

(.....) chatter

chatter

chatter

DO YOU KNOW

HOW MUCH HOPE THEY GAVE ME?

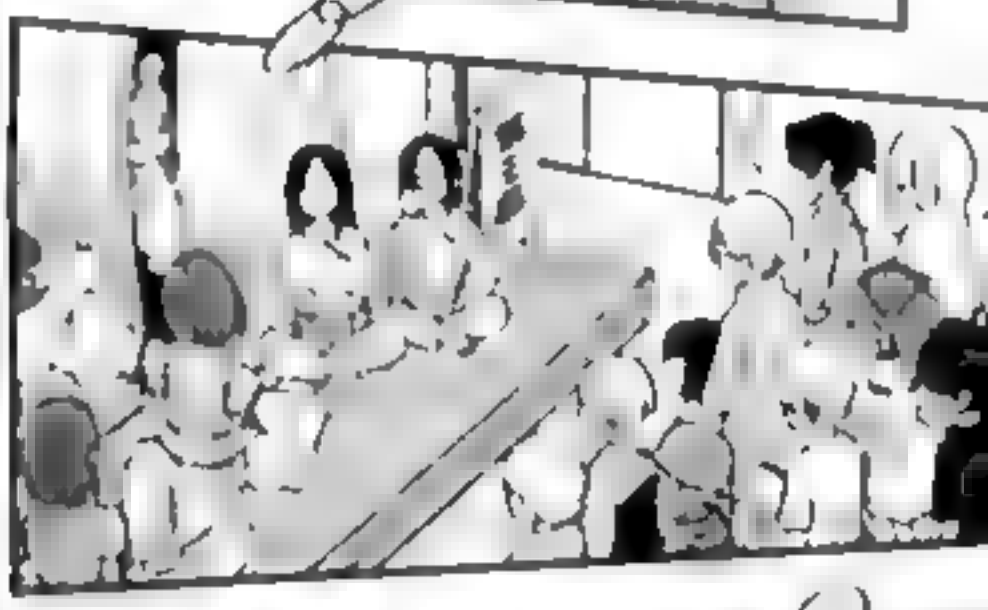
chatter

chatter

chatter

excitement

excitement



GOOD MORNING!

WHY IS SHIZUKU ..

PLEASE TAKE CARE OF US

I'M AIDOU. I'VE COME TO PICK YOU UP.

NO, I'M FINE WITH THE CAR.

NOW, PLEASE GET IN THE CAR, IN THE CAR!

YUUZAN-SAN SAID SHIZUKU-SAN MUST COME ALONG, TOO!

DAMN, TO SEND A CAR LIKE THIS... I CAN'T TRUST IT

OI, LET'S RUN THERE, SHIZUKU!

PLEASE COME ALONG!

COME AND ENJOY THE PARTY.

JUST FOR THIS ONE DAY, I HAVE TO PRETEND THAT THOSE PEOPLE ARE MY FAMILY, RIGHT?

WELL THEN, WE'LL BE COUNTING ON YOU TODAY, YOUNG MASTER!

JUST FOR THIS SHORT TIME, PLEASE BEHAVE IS THAT OK?

SHUT UP, I GOT IT.

THIS IS A BIRTHDAY PARTY, RIGHT?

HM? I WORE THIS TO MY COUSIN TAKA'S WEDDING.

IT'S A BIRTHDAY PARTY

IT IS A BIRTHDAY PARTY

That's right. You understand well.

I'll kill you!

DO YOU PLAN TO GO IN, IN THAT OUTFIT, SHIZUKU-CHAN?

HUH?

IS IT

REALLY OK FOR ME TO GO?

WELL, THAT'S RIGHT..

SINCE I WAS GIVEN YUUZAN -SAN'S WALLET!

U-UM, WAS THERE SOME SORT OF DRESS CODE? .....?

HAHAHA

HA

IT'LL BE FINE, IT'LL BE FINE!

UNEASY

I WANT TO FIND A DRESS AND OTHER THINGS THAT SUIT A YOUNG LADY.

WHAT AM I LOOKING FOR?

YES, HAIR AND MAKE-UP.

OH, HELLO? I WILL BE BRINGING A YOUNG LADY LATER.

SHOW OFF WHAT A WOMAN SHOULD POSSESS!

COME OUT AND SHOW SOME LEG, SHIZUKU-SAN!

I LIKE HARU.

I WANT TO GET ALONG WITH HIM

SINCE WE DON'T HAVE MUCH TIME, PLEASE GET IT ON HER EVEN IF SHE RESISTS

U-UNDER-STOOD..

NO WAY!

NO WAY!

N-NO WAY!

IT'LL BE FINE FROM THE VERY START, MAKE-UP AND CLOTHES MAKE A GIRL SEVEN TIMES PRETTIER!

DARLING SHOP-ASSISTANT, BRING THAT MINI-SKIRT HERE!

IT WOULD'VE BEEN GREAT IF YOU CAME OUT IN THAT RABBIT OUTFIT..

HAVE I BECOME SO UNEASY?

BUT WHY,

Yo! Class A's Private Men's School!

TODAY, I WILL HAMMER YOU MAGGOTS WITH KNOWLEDGE REGARDING THE CULTURAL FESTIVAL! PREPARE YOURSELVES!
I'M CLASS A'S CAPTAIN HACHI-SAKI!

Oh! I'll take that Ooshima-san.
OK! I JUST SAW SOMETHING AWESOME! WHAT A SIGHT, WHAT A SIGHT!
EVERYONE, WE HAVE TO HEAD TO THE HOME EC ROOM TO PRACTICE MAKING CREPES!
The pretence of being the captain ended.

ARE YOU LOOKING DOWN ON COPY-RIGHTS?! NEXT IS TERASHIMA! EVEN THOUGH YOU'RE IN THE *BASEBALL CLUB, WHY IS YOUR HAIR SO LONG?!
IT'S GuRIGURA, CAPTAIN!
FIRST, YOU BASTARD, SHIMOYAMA!! ACT FRIVOLOUSLY AND CALL OUT THE NAME OF THE GIRL YOU LOVE THE MOST!

T/N. Most baseball players have buzz cuts.

YOU DON'T UNDER-STAND YOUR CHARACTER AT ALL! BE QUIET FOR A BIT AND LOOK OVER HERE!
YES, PLEASE TAKE CARE OF ME, CAPTAIN!
NEXT! YO-SHIDA!

Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 10

Translator: Harumi
Proofreader: Valhallen
Cleaner: Naka-pyon
Typer: Harumi
QC-er: Cowsss

DONATE TO US TO KEEP THE RELEASES COMING, BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

Visit us at...

WWW.TITANIASCANS.COM/FORUM

It's too late to regret things now, Manager!
Hm? Regret what?

WHY IS IT...

...THAT I'M SO DRAWN TO HIM?

WITH JUST THAT, I WOULD HAVE BEEN REALLY SATISFIED.

REALLY.

HARU!

MY ROAD...

...IS A STRAIGHT LINE.

I WAS HAPPY WITH ADVANCING TO THIS FUTURE.

IT WAS NATURAL FOR ME TO HAVE EXCELLENT GRADES BECAUSE I PUT ALL MY TIME AND EFFORT INTO STUDYING

STUDYING TO ME WAS A MEANS OF UNDERSTANDING MYSELF, AND WAS THE ONE AND ONLY WAY TO SATISFY MY MIND.

.....

WHAT'S WRONG, HARU?

NO-THING

LET'S GO.

SORRY I'M LATE.

THE STYLISTS DID A LOT OF WORK

JUST CHANGING CLOTHES TOOK TWO HOURS..

WHAT KIND OF BIRTHDAY PARTY IS THIS?

.....

.....

SPIN

BLOSH

I'S NOT WHAT IT LOOKS LIKE!

I LOOK LIKE A PRINCESS!

I MEAN, THE CLOTHES DO!

YEAH, I THOUGHT SO TOO

LOOK AT THIS!

OH...

AMAZING! ANYONE LOOKS GOOD WITH THE RIGHT CLOTHES.

YOU WILL BE THE FLOWER OF YUUZAN-SAN'S PARTY LIKE THIS

NOW, SHIZUKU-SAN, PLEASE, TO THE CAR!

YOU MIGHT FIND THIS TOO MUCH, BUT I'VE PREPARED THIS, YOUNG MASTER.

NOW, NOW. SIT DOWN. PLEASE SIT DOWN, YOUNG MASTER.

TO ENSURE THERE WON'T BE ANY ACCIDENTS.

AFTER TODAY...

YOUNG MASTER WILL BE FREE!

Yoshida Support Group

Yoshida Yuuzan's party

TODAY, EVERYONE IS HERE IN HONOR OF MY SON, YUUZAN.

I, YOSHIDA TAIZO, AM GRATEFUL FROM THE BOTTOM OF MY HEART AND WILL MEET ALL OF YOUR EXPECTATIONS.

CHATTER

CHATTER

LIKE ON THE NEWS.

HARU.

I HAVE THIS TERRIBLE FEELING THAT I'VE SEEN YOUR FATHER SOMEWHERE BEFORE.

THAT'S JUST YOUR IMAGI-NATION.

THAT'S WHY I'M IN THE WAY

I...

.COULDN'T DO ANY-THING RIGHT

NOW LET ME PLEASE INTRODUCE MYSELF I AM THE HONORED SON YUUZAN

TO BE ABLE TO RECIEVE SUCH A GLORIOUS EXPER-ENCE LIKE TODAY IS.

...YUUZAN HAS ALWAYS BEEN PARTICULAR ABOUT BEING ACKNOWL-EDGED BY THAT FAMILY.

APPLAUSE APPLAUSE APPLAUSE

IF THAT'S HARU'S FATHER..

I SORT OF UNDERSTAND WHY HE WOULD TRY TO HIDE IT

He's just too amazing.

.....

OH, YUUZAN APPEARED

FOR YOU THERE IS

SOMETHING YOU CAN PROPERLY DO

BUT, I DON'T THINK I COULD POSSIBLY PULL OFF THAT PERFORMANCE

Saying stuff he doesn't even mean

FOR THE LOVE FOR MY MOST RESPECTED FATHER

YES. I DON'T THINK YOUR FATHER'S JOB SUITS YOU EITHER.

I THINK YOU DECIDE FOR YOURSLEF

THAT'S WHY PEOPLE

TRY SO HARD, RIGHT?

SHIZUKU,

in order to be of use to every one.

WHO DO YOU THINK

DECIDES ON HOW MUCH YOU'RE WORTH?

i am still very inexperienced.

I THINK OTHERS

DECIDE

THAT'S JUST LIKE YOU TO THINK THAT.

THAT'S..

YOUR VALUE'S MEANINGLESS IF NO ONE REC-OGNIZES IT.

IF NO ONE RECOGNIZES YOU,

HARU, LET'S GO!

CHATTER

THE CHAIRMAN IS CALLING

CHATTER

SOMETHING YOU SAY BECAUSE YOU'RE YOU

.....

SINCE I CAN'T ACCEPT MYSELF.

SOMEONE HAS TO ACCEPT ME

CLAP.

CLAP.

CLAP.

POUR POUR POUR

.....
I'LL WASH IT AND RETURN IT LATER
THAT DRESS LOOKS REALLY GOOD ON YOU
OH. IT'S YOU, SHIZUKU!
GULP GULP GULP GULP
THANKS FOR COMING.

WHAT? HARU, WHAT ARE YOU SAYING?
MORE IMPORTANTLY, YOU PRACTICED BEFORE YOU CAME, RIGHT?

THE JUICE IS GOOD ISN'T IT?
GULP
YUU-ZAN
YOU'VE BEEN ACTING A LITTLE MODEST WHEN SHIZUKU'S BEEN AROUND THESE DAYS,

YUUZAN-SAN,
THANK YOU FOR THE INVITATION.

T/N Dango a Japanese dumpling

HUH?!

OK DON'T CHANGE THAT EXPRES-SION

WELL THEN, I'LL BE BORROWING HARU, SHIZUKU-CHAN.

LET'S HAVE SOME DANGO AFTER MEETING MICHIRU.

WHOA! HE'S JUST LIKE YUUZAN-SAN!

PLEASED TO MEET YOU. I'M THE YOUNGER BROTHER, HARU

SMILE

CHATTER CHATTER

CHATTER

...DID SOMETHING HAPPEN, SHIZUKU-SAN?

...IS IT ALL RIGHT FOR THE HOST'S RIGHT HAND MAN TO BE EATING HERE, ANDOU-SAN?

WE MUST EAT WHEN WE CAN!

WE POOR PEOPLE DON'T HAVE FREE TIME

WHAT?

HERE YOU ARE, SHIZUKY-SAN. PLEASE EAT. IT'S FREE AFTER ALL.

OH YEAH, WHEN HARU CAME OVER, HE FAWNED OVER EVERY-THING

IT'S AMAZING, ISN'T IT? ARE ALL BIRTHDAY PARTIES OF HARU'S FAMILY LIKE THIS?

CHOMP

CHOMP

WHEN HE HAD HIS FIRST PARTY, EVEN YUUZAN-SAN WAS EXCITED DESPITE BEING PRETTY BAD WITH PEOPLE.

NO, THAT'S NOT IT.

DON'T WORRY. YUUZAN-SAN TOLD ME TO ACCOMPANY HIM TODAY.

WELL, I WONDER ABOUT THAT

BUT THERE IS SOMEONE SPECIAL HE WANTED TO INVITE

HA HA HA

YUUZAN-SAMA DID EVERYTHING FROM START TO FINISH BY HIMSELF!

WELL, HE'S ENTHU-SAISTIC, RIGHT?

.....

ANYONE WHO WANTS MY NAME CARD... LINE UP!

HI, HI! WHAT'S UP?

HM?

CHATTER

IS YOUR FATHER OK?

IT'S BEEN AWHILE.

CHATTER

HELLO, MABO-KUN

YOU'RE GOOD WITH GIRLS, RIGHT? INTRODUCE ME TO SOME!

OH! IF IT ISN'T HARU'S UNDERLING. SORRY ABOUT THAT TIME, MY BAD.

I HAVEN'T SEEN HIM SINCE THAT TIME AT THE SUMMER RESORT

WELL, WELL. IT'S YOUNG MASTER, MASAHIRO!

...HM?

NEXT TIME I SEE HIM, I'LL GIVE HIM A BLOODY NOSE, THAT WOMAN-CRAZY BASTARD!

IT'S BAD TO TALK ABOUT THE HOSTS LIKE THAT TODAY, MIZUTANI-SENPAI.

THAT PERSON EVEN DARED TO TOUCH ME.

I DIDN'T EXPECT TO MEET YOU IN A PLACE LIKE THIS

WHAT?! IT'S THE STUDY BUG!

YOU'RE STILL THE STUDY BUG ON THE INSIDE. HEY, LET'S GO ON A DATE!

AND YOU'RE WEARING CLOTHES FOR AN UNDISGUISED IDIOT

HEY, DON'T YOU LOOK PRETTY NORMAL? WHAT'S UP WITH THE CLOTHES?

SUP, HARU!

YUP

LET'S GO, SHIZUKU

HM? IS IT OVER ALREADY?

?

LAY OFF HER, MABO.

HERE, COME CLOSE!

CLICK

IF YOU'RE HERE, NOTHING GOOD IS GOING TO HAPPEN!

WHAT? YOU'RE GOING? STAY A LITTLE LONGER, HARU

It's boring with all these old men!

THEN, LET'S TAKE A PICTURE!

OH, SHIZUKI-SAN, WHERE ARE YOU GOING?

TOILET.

THIS IS GOING TO TAKE A WHILE

GYAHA, I WONDER WHAT THAT GUY WILL SAY WHEN HE SEE THIS PHOTO!

HEY, WHO DID YOU SEND THAT TO?

HMPH

click

PEO-PLE

PEO-PLE

EVERY-WHERE

...THANK YOU VERY MUCH.

FOR SOME REASON,

I'M A BIT TIRED

YUUZAN,

WHAT ARE YOU DOING? COME HERE

HOW IS IT, SHIZUKU-CHAN? ENJOYING THE PARTY?

NOT REALLY ..

I FEEL LIKE THIS WORLD IS TOO DIFFERENT FOR ME

OH, YUUZAN-SAN

SHIZUKU-CHAN!

HARU'S STILL HERE?

OH, FATHER.

THIS IS SHIZUKU. SHE'S GOING OUT WITH HARU.

.....

NI—

NICE TO MEET YOU.

COME BACK...

GRIN

...IN ABOUT TEN YEARS

!?

LOOKS LIKE HE LIKES YOU.

BUT HE CHASES ANYTHING WEARING A SKIRT.

.....

YOU'RE A LITTLE TOO YOUNG.

HARU'S IN A BAD MOOD, RIGHT?

I WAS TOLD A FEW THINGS FROM MY FATHER'S FRIENDS

HE DOESN'T KNOW

HIS OWN VALUE

AND JUST HOW MUCH OF AN INFLUENCE HE HAS ON PEOPLE

WHAT?

I THINK HE'S OPPOSED TO ME

HE'S NOT INTERESTED IN OTHER PEOPLE

MORE SO, HE'S NOT INTERESTED IN KIDS

I SEE.

AH...

...IS WHAT I WANT.

WHAT HE SAYS HE DOESN'T NEED...

YOUR FATHER EXPECTS SOME-THING FROM HARU.

HARU HAS IT.

.....

...A BIRTHDAY PRESENT?

HAPPY BIRTHDAY

OH, THAT'S RIGHT, YUUZAN-SAN.

rustle

rustle

IT'S BECAUSE I THOUGHT THIS WAS GOING TO BE A NORMAL BIRTHDAY PARTY.

YES. IT'S JUST A MEMO PAD.

HAPPY BIRTHDAY, YUUZAN-SAN.

OH, THAT'S RIGHT

IT'S MY BIRTHDAY

hehe

hehe

chatter

HUH?

A MEMO PAD

THAT'S JUST LIKE SHIZUKU-CHAN

HEY.

MO—

.....

CHATTER

CHATTER

WELL, IF IT ISN'T HARU?

WHAT'S THIS?

chatter

chatter

YUCK.

OH, IT'S PROFESSOR KIRIYA.

IT LOOKS LIKE HARU IS HAVING A BAD TIME OVER THERE.

I HEARD HE WAS A FRIEND OF KYOUKO-SAN IN UNIVERSITY

IT SEEMS AS IF HE'S TAKEN A LIKING TO OUR YOUNG MASTER.

WHO'S THAT?

SHIZUKU-CHAN, YOU WERE IN THE BATHROOM FOR A LONG TIME.

I WAS ABOUT TO CHECK UP ON YOU.

CHATTER

CHATTER

YOU DIDN'T EVEN REPLY TO A SINGLE ONE OF MY LETTERS.

EVEN THOUGH I SAID YOU COULD COME OVER

TCH. ALL YOU THINK ABOUT IS USING PEOPLE IT DOESN'T MATTER WHO

HAHAHA. THAT'S HARSH

TODAY IS YUUZAN'S BIRTHDAY PARTY. IF YOU'RE NOT HERE TO SEE HIM, I'M GOING...

SORRY TO INTERRUPT YOUR CONVERSATION, YOUNG MASTER

IT SEEMS SHIZUKU-SAN IS LEAVING SHOULDN'T YOU BE SEEING HER OFF?

BUT I WOULD LIKE TO BE FRIENDS WITH YOU.

EVEN KYOUKO-SAN

WAS ABLE TO MAKE GOOD USE OF YOU.

WHAT? I THOUGHT SHE WAS JUST TAKING A LONG TIME IN THE RESTROOM

IT'S OK I'LL BE GOING TOO

THE CAR WILL BE HERE SHORTLY

IT'D BE GREAT IF YOU COULD

FULFILL YOUR BROTHER'S WISHES, RIGHT?

HARU, HERE IS MY PHONE NUMBER

HUH?

chatter

chatter

THE BIRTHDAY PARTY? THE INVITATION?

TODAY, I CAME TO DRINK TEA...

.....

IS THAT SO?

HUH? YOU'RE STILL HERE, HARU?

HAP.

BIRTH

...YO, YUUZAN.

OI, OI, YUUZAN.

I HAVE NO USE FOR YOU GO HOME.

.....

IS THAT KID DOING WELL?

THAT FILTHY CHILD.

OH.

THAT'S RIGHT!

SO...IS THERE ANYTHING ELSE?

SHIZUKU AND I ARE THE SAME.

HARU.

AT FIRST

I JUST WANTED YOU TO TURN AROUND.

YOUR OBLIVI-OUSNESS

MAKES ME SICK.

chatter

chatter

MAYBE SHE'LL SMILE MORE

MAYBE SHE'LL COME BACK

IF I TRY HARD INSTEAD OF FATHER,

MAYBE MOTHER WILL BE HAPPY

I STILL HAVE OBTAINED NOTHING

WHEN I THINK ABOUT IT,

NOTHING HAS CHANGED SINCE BACK THEN

SHIZUKU

IF I LOOK BACK,

I'LL JUST BECOME EMPTY

HARU HAS WHAT I WANT

HE LOOKS LIKE HE'S GETTING ALONG WITH HIS CLASS, TOO

HE'LL DEFINITELY DO WELL

WHAT ARE YOU DOING HERE?

LET'S GO I WANT TO EAT SOME TAKOYAKI.

T/N. Takoyaki: fried octopus balls.

.....

WHAT'S WRONG?

DOES YOUR STOMACH HURT?

I ALWAYS THOUGHT SO.

HARU, YOU'RE A HARDER WORKER THAN I THOUGHT

SHIZUKU, YOU'RE LIKE THAT...

WHY AM I ATTRACTED TO HARU?

YOU DON'T DENY YOUR OWN SELFISHNESS.

I DON'T WANT TO HEAR THAT FROM YOU.

YOU'RE ALWAYS FACING FOWARD AND FIX YOUR MISTAKES HONESTLY

THAT'S HOW I SEE YOU, SHIZUKU

EVERY LAST ONE OF THEM THINKS ONLY OF THEM-SELVES.

THE PEOPLE I MET TODAY...

YOU'RE IMPORTANT TO ALL OF THEM.

I THOUGHT HE WOULD ALWAYS UNDERSTAND ME.

WEREN'T HARU AND I THE SAME?

I AM...

DIFFERENT COMPARED TO YOU.

SO YOU

...UNDERSTAND MY FEELINGS FOR YOU?

YOU DON'T UNDER-STAND...

...MY FEELINGS FOR YOU.

TO HELL WITH ALL OF YOU.

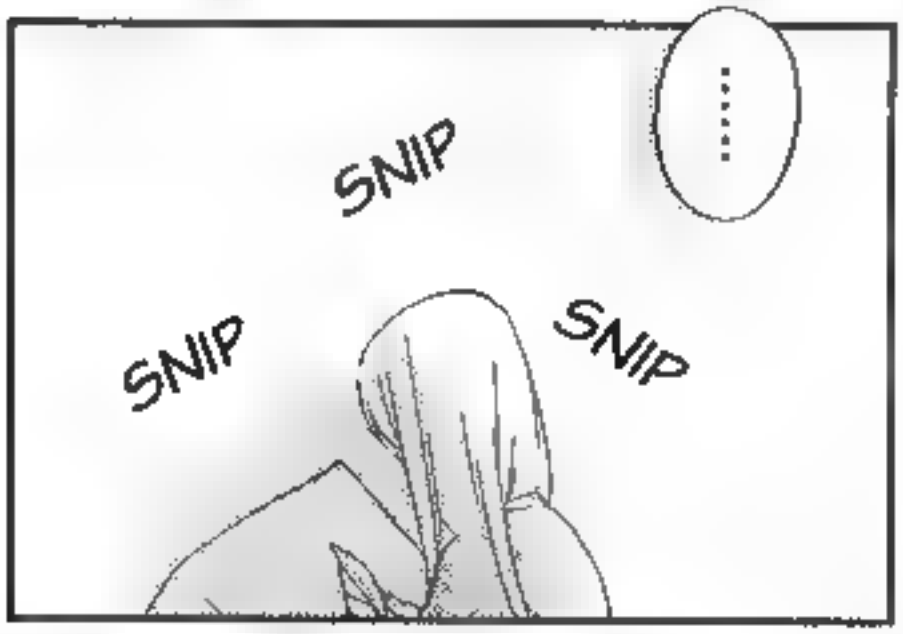
EVERY-ONE...

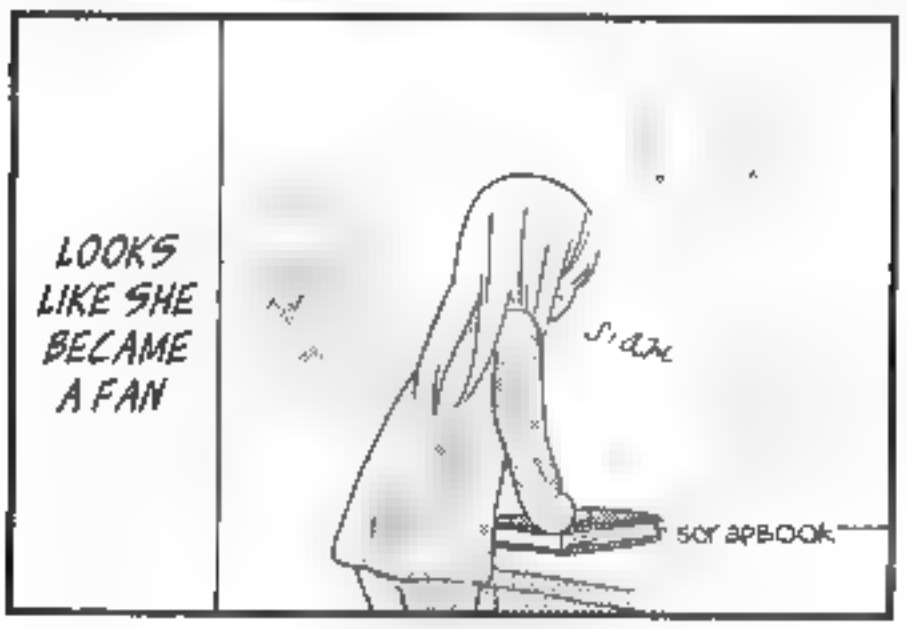
YOU ..

YUUZAN, TOO

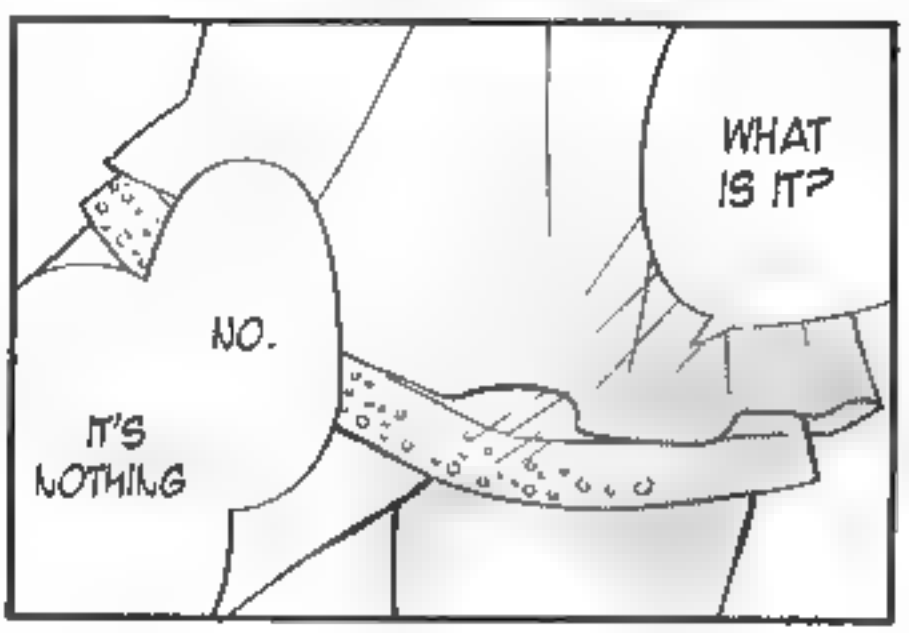
THE PARTY...

LATER ON





THAT ASS



Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 10

Translator: Cancerrabbit107
Proofreader: Valhallen
Cleaner: CherryBlack
Typer: Harumi
QC-er: Cowsss

DONATE TO US TO KEEP THE RELEASES COMING, BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

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40 Going to See the World

MOTHER RABBIT SAID,

"IF YOU BECAME A BOAT THAT COULD ESCAPE..."

"MOTHER WILL BECOME THE WIND THAT WILL BLOW YOU TOWARDS YOUR FAVORITE PLACE."

THE LEPIDOPTERA SPECIES OF BUTTERFLY ONLY EXISTS IN OKINAWA.

YOU CAN FIND THEM OFTEN IN THE SUNNY GRASSLANDS OF MOUNTAIN TOPS.

TONE-SAN.

TONE-SAN!

FWIING

FWIING

FWIING

HUH? HARU-CHAMA GOT HIS FEET DIRTY AGAIN!

THAT'S AMAZING, HARU!

SAUSH

I CAN'T EVEN READ THAT SORT OF BOOK!

LOOK AT WHAT HARU'S READING!

COMING, COMING! WHAT IS IT, YUUZAN-CHAN?

A BOOK ABOUT INSECTS? I SEE HIM READ THAT ALL THE TIME. IT'S BECAUSE HARU LIKES ANIMALS.

I FOUND IT ON THE BOOKSHELF IN MY ROOM.

YOU'RE GONNA BE A BUG PROFESSOR IN THE FUTURE, AREN'T YOU?

THAT WAS PROBABLY MY FIRST MEMORY.

BUZZ

A CHINESE WINDMILL BUTTERFLY!

Wink

HARU!

BUZZ

BUZZ

BUZZ

WE'RE ALLOWED TO GO BACK TO DAD'S PLACE!

AND OVER HERE IS A BLACK CABBAGE BUTTER-FLY-

YUUZAN! I FOUND THE WINDMILL BUTTERFLIES!

YES...

YES, YES, I UNDER-STAND.

IT'S GREAT, HARU!

WE'RE GOING HOME!

pant

pant

THAT IT WAS DECIDED YUUZAN AND I WOULD MOVE INTO THE YOSHIDA HOUSE...

IT WAS AT THE END OF SUMMER, WHEN I TURNED 7...

THIS IS MY YOUNGER BRO-THER, HARU.

H...

HELLO... I'M THE OLDER BROTHER, YUUZAN.

WHAT A BIG HOUSE!

HARU.
STILL, I FELT LIKE I WAS BEING THROWN INTO A NEW LIFE...
IF FATHER WERE TO SEE US, WHAT WOULD HE SAY?
rattle
clackity
clack
clack
rattle
clack
clackity
OH YEAH. AT FIRST, I HATED THE CHANGE IN MY SURROUNDINGS AND HATED IT TO THE POINT OF CRYING, BUT WHENEVER WE HAD TO GO TO SLEEP, YUUZAN WOULD COME AND CAPTURE ME WITH A SMILE ON HIS FACE
IT WAS A PLACE THAT HE WOULD FORCE HIMSELF INTO, JUST WITH A KIND LOOK
I WONDER WHAT KIND OF PERSON DAD IS
YUUZAN LOOKED LIKE HE HAD BECOME VERY HAPPY, SO...
IT WOULD BE GREAT IF HE'S NICE...
IT WOULD BE GREAT IF WE CAN GET ALONG...
HARU...
SO YOU WERE IN THIS SORT OF PLACE.

IT'S BAD TO SKIP CLASSES.

THE TEACHER WAS LOOKING FOR YOU.

BUT ALL THEY DO IS ASK STUPID THINGS.

THEY JUST SHOW ME CARDS AND TREAT ME LIKE A FOOL BY ASKING "WHAT'S THIS ONE?" OVER AND OVER AGAIN.

SINCE COMING TO THIS HOUSE...

YUUZAN HASN'T SMILED MUCH.

I HATE THIS HOUSE. ALL THEY DO IS SAY, "DON'T DO THAT," AND, "DON'T DO THIS." THEY'RE ANNOYING.

MORE ANNOYING THAN TONE.

IT CAN'T BE HELPED.

TO BE IN THIS HOUSE, YOU HAVE TO PUT UP WITH IT.

NEXT, FINISH THIS EXCERCISE IN TWO MINUTES.

OK, START!

IS IT OK IF I USE AN EQUATION?

CALCULATE IT CORRECTLY.

WHY ISN'T YUUZAN HERE WITH ME?

HARU HATES STUDYING?

ZZZ

ZZZ

OH!

YU-

HEHE!

IN YOUR FACE!

...

AND HIS GRADES ARE STEADILY DROPPING AT SCHOOL...

WHAT DO THEY SAY ABOUT THIS?

DURING CHILDHOOD, IF CHILDREN HOLD INTEREST IN SOMETHING THEY DISPLAY EXCEPTIONAL ABILITY IN...

.....

HARU.

WE HAVE NO PLACE TO RETURN TO.

Squish

BUT THAT MAKES TWO OF US.

WHAT AN IDIOT!

BUT YUU-ZAN

NE-VER

YUUZAN CAME TO BRING ME BACK

Squish

SINCE

THAT'S NOT TRUE,

Squish

COME TO HATE ME?

YUU-ZAN...

HAVE YOU

MET MY EYES AGAIN

WHY DID YOU LEAVE HOME?

squish

squish

squish

squish

DID YOU THINK YOU COULD GO BACK TO TONE'S?

I WISH THAT WERE TRUE.

WHAT?

.....

YUU-ZAN!

SQUISH

SQUISH

OI! WHAT DID YOU JUST SAY?

Y—

IT'S BECAUSE OF YOU WE HAD TO COME TO THIS HOUSE.

HARU, DID YOU KNOW?

drizzle

DO YOU KNOW WHAT KIND OF FEELINGS I HAVE WHEN I LOOK AT YOU?

YOU HAVEN'T THOUGHT ABOUT IT ALL, RIGHT?

I'M IN YOUR WAY?

THAT'S WHY

WE HAD TO COME HERE.

YOU'RE THE ONLY ONE WHO'S LOVED.

SO YOU ALWAYS THOUGHT

OF ME LIKE THIS?

WHY...

I ALWAYS THOUGHT

HOW GREAT IT'D BE IF YOU WEREN'T HERE.

DIDN'T I NOTICE?

BZZ

BZZ

BZZ

BZZ

HARU, IT'S BAD TO FIGHT

WITH YOUR FRIENDS.

NO ONE WILL GO NEAR A CHILD WHO BULLIES PEOPLE!

WELL, IF THEY CARRY MY HOMEWORK AND MAKE UP WITH ME, I'LL BE FINE WITH IT!

JUST LIKE THAT TIME WHEN YOU HAD A COLD.

.....

HMPH!

HARU, IF YOU'RE LONELY, TELL ME.

BECAUSE, FOR YOU, I'LL MAKE A PLACE WHERE YOU CAN BELONG.

BZZZ BZZZ BZZZ BZZZ

BZZZ

YOU WERE REALLY LOOKING FORWARD TO GOING TO SCHOOL.

BUT YOU THINK SCHOOL IS NO FUN AT ALL?

IT'S BECAUSE THEY SAID I HAD BEEN ABAN-DONED!

I'M SO ANGRY!

BECAUSE THE PLACE WHERE YUUZAN SMILES IS THE...

YOU'RE AN IDIOT, YUUZAN.

THEN IF THERE'S SOME-THING YOU HATE THEN TELL ME!

I'M FINE WITH

NOT HAVING THAT.

PLACE WHERE I BELONG.

YOUNG MASTER.

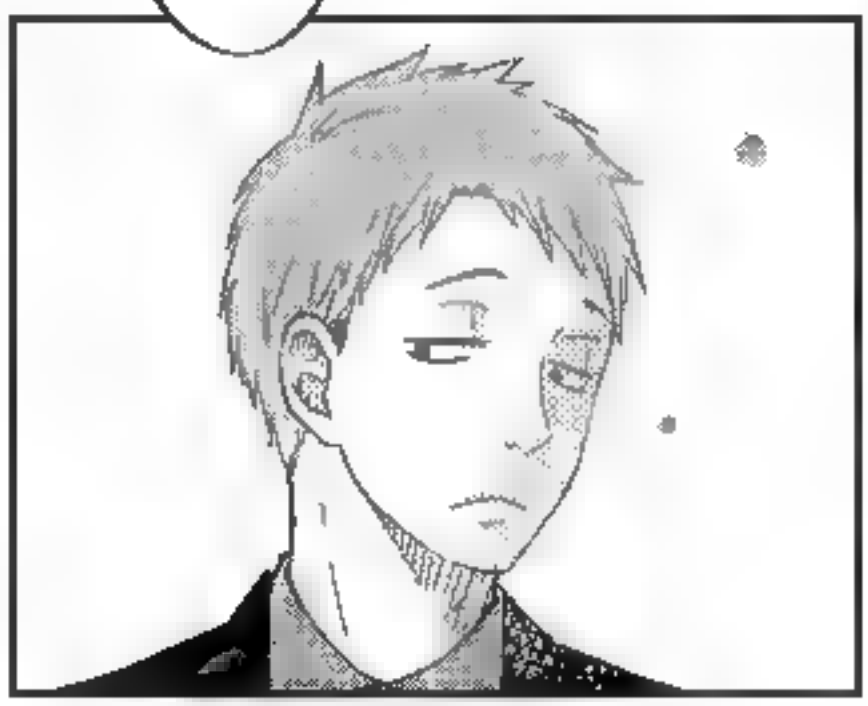
SHE PROBABLY WENT HOME.

WHERE'S SHIZUKU-SAN?

IT'S A BOTHER FOR ME IF YOU KEEP GOING TO PLACES WHENEVER YOU PLEASE

YOU WERE IN A PLACE LIKE THIS?

HOW WOULD I KNOW?



THE LENGTH WAS THE SAME, BUT WHY ARE UNIFORMS AND CASUAL MINI SKIRTS DIFFERENT?

I ALSO THOUGHT THE SAME WAY WHEN I WAS YOUR AGE..

I'M BEGGING YOU.

LEAVE ME ALONE!

I SEE.

YOUNG MASTER.

SEE YOU,

ANDOU.

THE AGREEMENT WAS THAT YOU WOULD ONLY WATCH OVER ME TODAY.

YOU TOO, HAVE NOTHING TO DO WITH ME NOW

I'M TIRED OF THIS...

I'M ANNOYED.

WHY DOES IT ALWAYS TURN OUT LIKE THIS?

CLATTER

EVERYONE JUST COMES AND GOES OFF ON THEIR OWN WHILE I'M UN-AWARE

CLATTER

"I'M DIFFERENT COMPARED TO YOU."

"YOU DON'T UNDER-STAND MY FEELINGS."

5L am

"SHIZUKU-CHAN AND I ARE THE SAME."

"YOUR OBLIVIOUS-NESS MAKES ME SICK."

FUCK THIS!

SHI-ZUKU

IS THE TYPE OF GIRL WHO SPEAKS HER MIND PLAINLY

JUST WHAT AM I OBLIVIOUS ABOUT?

ARE YOU SAYING THAT IT'S BECAUSE

I DON'T KNOW THAT IT TURNS OUT THIS WAY?

THIS PERSON. I WONDER IF SHE'LL DO ALL RIGHT IN THE BIG WORLD OUT THERE

I WONDER WHAT KIND OF IRRITATING THING HE'S THINKING ABOUT RIGHT NOW

Mid-terms

tears

I'M NOT MAD AT ALL!

NOT BAD.

Buying food

Dolphin show

NOT GOING.

IT WAS LIKE LOOKING AT MYSELF

SHE LOOKED AS THOUGH SHE WAS DESPERATELY CLINGING ONTO SOMETHING

I THOUGHT

SHIZUKU AND I WERE SIMILAR

I THOUGHT IF IT WAS HER,

SHE WOULD BE ABLE TO UNDERSTAND ME

YEAH RIGHT...

IF IT WAS GOING TO TURN OUT LIKE THIS,

I WOULD'VE BEEN BETTER OFF ALONE.

I FEEL TIRED FOR SOME REASON

I'VE TRIED HARD ENOUGH ALREADY, RIGHT?

chatter

chatter

chatter

SCREECH
SCREECH
SCREECH
SCREECH
.....
!
HE'S...
H...
NOT REALLY MY FRIEND.
OH?
OI!
ISN'T THAT GUY GETTING BEATEN UP OVER THERE WEARING THE SAME UNIFORM AS YOU?
IS IT OK TO JUST STAND THERE AND WATCH WITHOUT HELPING HIM?

YOU'RE. .

dash

A BAD PERSON.

I HAVE TO

GET TO AUNT'S PLACE, QUICK!

chirp

chirp

B222

B222

B222

B222

spit

IT HURTS

harrier

harrier

harrier

harrier

THIS VIEW HASN'T CHANGED.

AND IN THE END, EVEN NOW

BE HELL.

WILL ALWAYS

THIS WORLD

"YOU DON'T UNDERSTAND MY FEELINGS."

SHIZUKU?

WHY ARE YOU MAKING THAT KIND OF FACE,

THAT'S NOT RIGHT...

I WANT TO ASK

I WAS THE ONE THAT MADE THAT HAPPEN.

WHAT MAKES YOU THINK THAT WAY.

"YOU AND YUUZAN AND THAT PARTY, TOO.

TO HELL WITH ALL OF YOU."

BUT...

HM...

I'M MOST DEFINITELY

TOO LATE.

WHO WOULD HAVE THOUGHT THAT WHEN YOU REMOVED THE EYELASHES THEY'D STICK TOGETHER.

fake eye-lashes

rustle

rustle

I DIDN'T KNOW

Good thing I didn't dirty the dress.

HE DIDN'T MAKE EYE CONTACT ONCE..

HARU, WHO KEEPS PUSHING HIS WAY INTO MY SIGHT...

IT'LL BE FINE.

HARU WILL

LAUGH AND SAY, "I SEE!" AS HE ALWAYS DOES.

AND I...

WHEN I SEE HARU

TOMORROW,

I'LL APOLOGIZE.

I'LL APOLOGIZE FOR BURSTING OUT AT HIM LIKE THAT.

AND TALK TO HIM NORMALLY.

DING DONG

LEARNT HOW EASILY NORMALITY BREAKS.

THE NEXT DAY

HARU

DIDN'T COME TO SCHOOL.

TO BE CONTINUED IN VOLUME 11

CHILDHOOD, BIG BROTHER AND LITTLE BROTHER 1

I'M BEGGING YOU, I WON'T DO IT AGAIN SO LET ME OUT!
HARU BEING SCOLDED FOR A PRANK WHEN HE WAS 3
HAVE YOU THOUGHT ABOUT WHAT YOU'VE DONE?

CHILDHOOD, BIG BROTHER AND LITTLE BROTHER 2

Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 10

Translator: Cancerrabbit107
Proofreader: Harumi
Cleaner: CherryBlack
Typer: Harumi
QC-er: Valhallen

DONATE TO US TO KEEP THE RELEASES COMING, BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

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Volume extra

Kenji and Haru

TODAY, I WILL INTRODUCE YOU TO A NEW FRIEND

THIS IS A REALLY BAD SITUATION FOR ME.

A WEIRD NEW STUDENT IS GOING TO SIT NEXT TO ME...

ALL RIGHT

LET'S BULLY HIM

IN TESTS,

AND RACES, TOO

YOSHIDA

YA

OI, NEW-COMER!

WHAT IS IT, VETERAN?

V-VETE-RAN?

I DON'T KNOW WHAT THAT WORD MEANS!

PANIC

PANIC

DON'T GET SO FULL OF YOURSELF BECAUSE YOU RE A LITTLE GOOD

HUH?

WHAT'S WITH THE PENCIL BOX?

PILLBUGS.

Pocked

KYAH!

WHAT? ARE YOU SCARED OF IT?

YOU'RE STUPID. I'M A COOL CITY KID.

Open

HEY, CAREFUL! I SAID CAREFUL! IT'S SCARY IF THEY FLY.

Y-YOU! WHAT'S IN THAT PENCIL BOX?! THROW IT AWAY!

PILL-BUGS FLY?

BUZZ

PRIMI-TIVE.

shove

.....

THROB, THROB

T-THIS GUY HAS SOMEONE OLDER WATCHING OVER HIM!

DAM-MIT!

VIOLENCE IS BAD

ALL RIGHT, ALL RIGHT. THAT'S ENOUGH WHAT ARE YOU DOING TO MY BROTHER?

squish

OW! OW! OW!

YUUZAN!

DAMMIT!

THAT GUY COMES TO TALK ABOUT SOMETHING EVERY DAY!

I SEE, SO YOU'RE FRIENDS.

DAMMIT!

Yamaguchi Hospital

WAAA!! SO ♡ CUTE! ♡

EVEN IF I LOSE IN TESTS AND RACES,

I'M LOVED BY THE LADIES.

HEHE. LOOK AT HOW CUTE I AM.

DID YOU COME TO MEET YOUR DADDY? HAVE SOME CANDY!

SORRY FOR BOTHERING YOU AT WORK

SPOT

SPOT

SPOT

SPOT

welcome, kenji-kun! ♡

OH! IT'S SO CUTE THAT HE'S BRIGHT RED AND EMBARRASSED! ♡

THE CHILD HERE TO MEET MEGA-CHAN.

WHY DOES MY BROTHER HAS A FEMALE

YOSHIDA-SAN'S SON?

Popular

Popular

OH MY, ADIOS JUNIOR! ♡

KYOU— I'm so sorry about my brother!

KYOU—

Cute and sporty

By a large margin!

CRACK

CRACK

CRACK

TO ME IT WAS PROBABLY HELPFUL THAT I WAS COMPLETELY DEFEATED AT THAT TIME.

EVEN WHEN I THINK OF IT NOW,

yawn

THIS IS BORING!

THAT'S ALSO THE TRUTH.

IT MEANT THAT I WAS STILL AT THE TOP. THAT HASN'T CHANGED.

THAT'S WHY,

I QUICKLY LEARNT THAT, "THERE ARE PEOPLE ON TOP OF THE TOP."

YO...

ARE YOU FINISHED YET?

HAHAHA

KICK

OI!

DON'T LOOK DOWN ON US.

SNAP

I ONLY KNEW HIM FOR A SHORT TIME, BUT JUST BEFORE WE STARTED 2ND GRADE...

THAT WAS PROBABLY THE LAST TIME I SAW HIM.

SCRAPE

OI...

CRASH

OW!

I WONDER WHAT HE'S DOING NOW?

EVERY NOW AND THEN I REMEMBER HIM.

WHOA

POW!

MAN, NOTHING CHANGES EVEN IN HIGH SCHOOL.

WHAT'S SO FUN ABOUT THROWING EACH OTHER AROUND?

HUH?

I WAS HIT.

WHICH ONE OF YOU THREW THIS GUY AT ME?

OH,

YOU'RE--!

BAS-

TARD!

KICK

HIGH SCHOOL 1ST YEAR: HARU

I HAVEN'T SEEN THIS GUY IN A LONG TIME AND HE'S BECOME REALLY VIOLENT.

AND HE GOT STUPIDER TOO.

After the fight.

Become friends?

Okay, sure!

What's with this guy?

What? We've met before?

ring ring

THIS GUY...

A TIME BEFORE I MET HER.

WELL, THAT WAS A WHILE AGO,

『となりの怪物くん』第10巻は「デザート」'12年6月号から
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デザート編集部「となりの怪物くん」係

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KCデザート-701

となりの怪物(かいぶつ)くん ⑩

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Everyone hurts at least once

face yourself,

stand up once again,

and recover those sparkling moments!

During that time, Haru will...?!

"Tonari no Kaibutsu-kun" Volume ⑪ will be released in January 2013!

となりの怪物くん

Tonari no Kaibutsukun

Please be excited with us!

TV ANIME Con-firmed!

STAFF ●原作…ろびこ ●監督…鏑木ひろ ●シリーズ構成…高木登 ●キャラクターデザイン…神友洋 ●美術…柴田千佳子 ●色彩設計…宮脇裕美 ●撮影…田村仁 ●編集…今井大介 ●音楽…中山真斗(Elements Garden) ●副監督…長沼範裕 ●アニメーション制作…ブレインズ・ベース

CAST ●水谷優…戸松遥 ●吉田春…鈴木達央 ●夏目あさ子…種崎敦美 ●佐々原泰平…遠坂俊太 ●山口貴二…寺島拓篤 ●大島千つる…花澤香菜 ●吉田優山…中村悠一 ●三沢清善…植田慎逸

10月1日(月)深夜1時35分～テレビ東京にて放送スタート(予定)

※その他テレビ東京系列にて順次放送予定

詳しい情報は「月刊デザート」または http://www.tk-anime.info/で♡